

# Bonhams



**Prints, Multiples & Works on Paper**

New York | November 8, 2018







# Prints, Multiples & Works on Paper

New York | Thursday November 8, 2018 at 2pm

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## **BONHAMS**

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## **PREVIEW**

Friday November 2, 10am to 5pm  
Saturday November 3, 12pm to 5pm  
Sunday November 4, 12pm to 5pm  
Monday November 5, 10am to 5pm  
Tuesday November 6, 10am to 5pm  
Wednesday November 7, 10am to 5pm

## **SALE NUMBER: 24724**

Lots 1 - 199

## **CATALOG: \$35**

## **BIDS**

+1 (212) 644 9001  
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Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

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Please contact client services with any bidding inquiries.

Please see pages 115 - 118 for bidder information including Conditions of Sale, after-sale collection and shipment.

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## **ILLUSTRATIONS**

Front cover: lot 60  
Inside front cover: lot 146  
Session page: lot 87  
Inside back cover: lot 186  
Back cover: lot 194

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# 19th Century & Modern Prints & Works on Paper





1

**MILTON AVERY (1885-1965)**

*Bather with Blue Towel*, 1950

Monotype on laid paper, signed in pencil and dated, signed again in pencil, titled, dated, and inscribed '22 x 17', verso, the full sheet, framed.  
sheet 22 1/8 x 17in (56.2 x 43.2cm)

**\$8,000 - 12,000**

A second pull of this monotype is in the collection of the Smithsonian American Art Museum, Washington, D.C.

**Provenance**

Private collection, by 1982.

Sale, Christie's, New York, October 28, 2008, lot 32.

Private Collection, New York, acquired from the above.

**Exhibition**

Stamford, Connecticut, Whitney Museum of American Art, Fairfield County, *Milton Avery, Watercolors and Monotypes*, September 9 - November 3, 1982, n.p.



1

2

**MILTON AVERY (1885-1965)**

*Dawn* (L. 40), 1952

Woodcut in yellow and black on Japan paper, signed in pencil and dated, from the edition of 100, the second state (of two), published/printed by the Collectors of American Art/Steve Pace, New York, with full margins.

7 1/8 x 9 inches (18.1 x 22.9cm)  
sheet 10 x 12 1/8in (25.3 x 30.7cm)

**\$2,000 - 3,000**



2

3

**WILL BARNET (1911-2012)**

*Spirit of Youth*, c. 1980  
signed and dedicated in pencil  
watercolor and pastel on paper  
11 x 7 1/2in  
28 x 19.2cm

\$5,000 - 7,000



3



4

**ROMARE BEARDEN (1914-1988)**

*Storyville Odalisque #2*, 1975  
Monoprint with oil and graphite on wove paper,  
signed in pencil, titled, verso, with margins, framed.  
17 5/8 x 23 7/8in (44.6 x 58cm)  
sheet 22 3/8 x 30 in. (56.8 x 76.2cm)

\$6,000 - 8,000

**Provenance**

Cordier & Ekstrom, Inc., New York.  
Acquired from the above by the previous owner  
in 1976.  
By descent from the above to the present owners.

4

5

**ROMARE BEARDEN (1914-1988)**

*Tenor Sermon; Introduction for a Blues Queen...*, from *Jazz Series* (G. & R. 27, 23), 1979  
Two lithographs in color on wove paper, both  
signed in pencil and numbered 153/175 and  
169/175, respectively, (there were also 30 artist's  
proofs), published by London Arts, Inc., Detroit,  
both the full sheets. (2)  
sheet 24 3/4 x 34 5/8in (62.8 x 88cm); 24 x 35 1/2in  
(61 x 90.3cm)

\$2,000 - 3,000



5



6

**ROMARE BEARDEN (1914-1988)**

*Girl in the Garden* (G. & R. 61), 1979

Lithograph in colors on wove paper, signed in pencil and numbered VII/L (aside from the edition of 150) with full margins, framed.

22 x 6in (55.8 x 40.64cm)

sheet 28.5 x 21in (72.3 x 53.3cm)

**\$3,000 - 4,000**



6

7

**ROMARE BEARDEN (1914-1988)**

*Mecklenburg Autumn*, from *Mecklenburg*, 1980

Lithograph in colors on wove paper, signed in pencil and numbered 9/175, with the inkstamp of the publisher London Arts, Inc., Detroit, with full margins, framed.

23 1/8 x 18in (56.2 x 45.7cm)

sheet 27 x 21 1/4in (68.5 x 53.9cm)

**\$2,500 - 3,500**



7

**PROPERTY FROM A PRIVATE COLLECTION,  
NEW YORK**

8

**THOMAS HART BENTON (1889-1975)**

*Slow Train Through Arkansas* (F.46), 1941

Lithograph on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, with full margins, framed.

10 x 12 3/4in (25.4 x 32.3cm)

sheet 12 x 16 3/4in (30.5 x 42.5cm)

**\$2,000 - 3,000**



8

9

**ALEXANDER CALDER (1898-1976)**

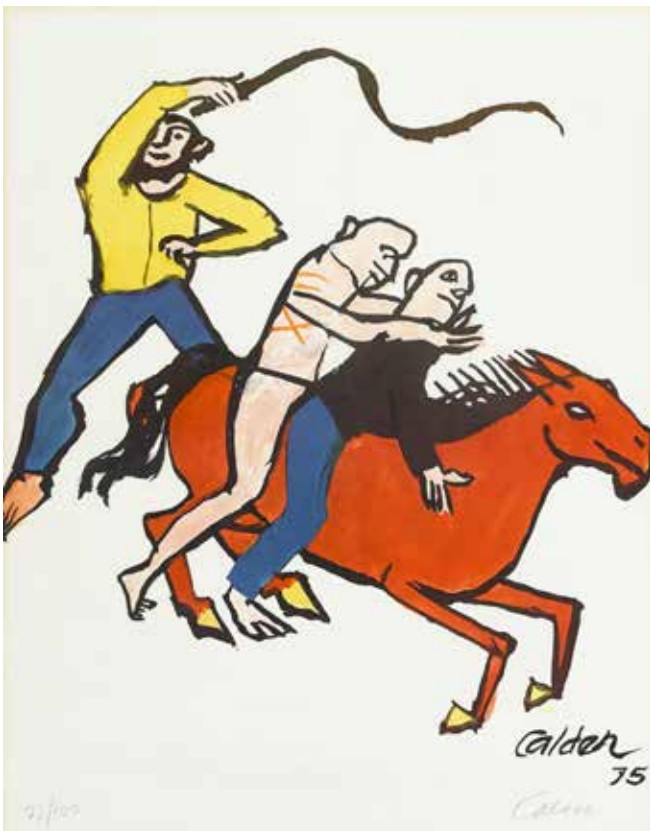
*Potpourri en ciel*, 1975

Lithograph in colors on wove paper, signed in pencil and annotated 'E.A.' (an *épreuve d'artiste*, aside from the edition of 90), published by Maeght, Paris, the full sheet, framed.  
sheet 29 x 21 7/8in (73.6 x 55.5cm)

\$1,500 - 2,500



9



10

**ALEXANDER CALDER (1898-1976)**

*Flight from Tyranny: For Amnesty International*, 1975

Offset lithograph in colors on wove paper, signed in pencil and numbered 72/100, the full sheet, framed.  
sheet 29 1/2 x 23in (74.9 x 58.4cm)

\$1,200 - 1,800

10

11

**MARY CASSATT (1844-1926)**

*Sarah wearing her bonnet and coat* (B. 198), c. 1904  
Lithograph on Ingres d'Arches MBM laid paper, signed  
in the plate, with margins.

19 1/2 x 16.5in (49.5 x 41.8cm)  
sheet 25 x 18 7/8in (63.4 x 47.9cm)

**\$2,000 - 3,000**



11



12

**MARY CASSATT (1844-1926)**

*The Mirror* (B. 136 V/VII), c. 1891  
Drypoint on laid Japan, Breeskin's fifth state  
(of seven),  
with margins, framed.

8 7/8 x 6 1/2in (22.5 x 16.5cm)  
sheet 13 x 9 7/8in (33 x 25cm)

**\$10,000 - 20,000**

Very rare.

12



13

**MARC CHAGALL (1887-1985)**

*XXe Siècle- Hommage à Marc Chagall*

(M. 572), 1969

Lithograph in colors on Arches paper, signed in pencil and numbered 70/75, published/printed by Maeght/Charles Sorlier, Paris, with full margins, framed.

12 3/4 x 9 1/2in (32.3 x 24.1cm)

sheet 19 3/4 x 14 1/4in (50.1 x 36.1cm)

**\$3,000 - 5,000**



13



14

14

**MARC CHAGALL (1887-1985)**

*Auto Portrait au Bouquet, from Songes* (C. 112),

1981

Etching and aquatint in color on wove paper, signed in pencil and numbered V/X (aside from the Arabic edition of 50), published/printed by Éditions Gérard Cramer, Geneva/LaCourrière et Frélaud, Paris, with full margins, framed.

12 x 9 1/4in (30.5 x 23.6cm)

sheet 18 3/4 x 14 1/2in (47.6 x 36.8cm)

**\$6,000 - 8,000**

15

**SALVADOR DALÍ (1904-1989)**

*Les Chants de Maldoror* (F. 34-2), 1934

Heliogravure and etching with engraved remarque on wove paper, before the plate was cut down, signed in pencil, probably a working proof (aside from the edition of 40 with the remarque), published/printed by Albert Skira/Roger La Courrière, Paris, with wide margins, framed.

11 3/4 x 7 1/8in (29.8 x 18cm)

sheet 13 3/8 x 11 1/8in (33.9 x 28.2cm)

**\$2,500 - 3,000**

A rare signed example. Field mentions a total edition of 220, however the edition was never completed due to a shortage of money.

**Provenance**

Leonard Fox Rare Books Ltd, Greenwich.



15

16

**SALVADOR DALÍ (1904-1989)**

*Sainte Lucie; Transfiguration* (F. 73-3; 73-16), 1973; 1973

Two etchings and watercolors on wove paper, each signed in pencil, numbered 145/450 and EA (*épreuve d'artiste*) respectively (Field notes a total edition of 430), published by Michelle Broutta & Pamela Verlag and deFrancony, respectively, both printed by Rigal, Paris, both with margins, *Transfiguration* framed. (2)

plate sizes vary

sheet sizes vary

**\$1,500 - 2,000**



16

17

**SALVADOR DALÍ (1904-1989)**

*The Laurels of Happiness; from After 50 years of Surrealism* (F. 74-8D), 1974

Etching with hand-coloring on Arches paper, signed in pencil with the artist's copyright stamp verso, and annotated 'A EA' (*épreuve d'artiste*, Field notes a total edition of 460), with the inkstamp, verso, and blindstamp of the publisher Transworld Art, New York, printed by Rigal, Paris, with full margins, framed.

12 x 15 7/8in (30.5 x 40.2cm)

sheet 19 3/4 x 26in (50 x 66cm)

**\$1,000 - 1,200**



17



18

**SALVADOR DALÍ (1904-1989)**

*Les diners de Gala* (F. 77-5), 1971

The complete set, comprising 12 photolithographs in colors with drypoint remarques on Rives paper, each signed in pencil and numbered EA 18/35, (an *épreuve d'artiste* set aside from the edition of 395, Field mentions a total edition of 590), published/printed by Jean Lavigne, Boulogne/Art Litho, Bellini, with full margins. (12 each image 16 1/8 x 22 1/2in (41 x 57cm) each sheet 21 7/8 x 29 3/8in (55.5 x 74cm)

**\$7,000 - 10,000**



19

**SALVADOR DALÍ (1904-1989)**

*Papillons Anciennes* (F. 77 1A-D), 1976

The complete set comprising 4 lithographs in colors on *japon*, each signed in pencil and numbered CVI/CL (the total edition was 718 according to Field), published by Levine and Levine, New York, and with the blindstamp of the printer Atelier Dumas, New York, with full margins, framed, lacking the black portfolio box, title page and colophon. (4)

*image sizes vary*

*each sheet approx. 29 1/2 x 20 3/4in (74.9 x 52.7cm)*

**\$3,000 - 5,000**



19



20

20

**SALVADOR DALÍ (1904-1989)**

*Ivanhoe* (F. 78-8), 1978

The complete set comprising 4 lithographs in colors on Arches, each signed and numbered XXVIII/CL (the total edition was 720 according to Field), published by Levine/Levine, New York, with the blindstamp of the printer Atelier Dumas, New York, with margins, framed. (4)

*each image 22 7/8 x 17in (58 x 43.2cm)*

*each sheet 30 1/2 x 21 1/2in (77.4 x 54.6cm)*

**\$4,000 - 6,000**

21

**SALVADOR DALÍ (1904-1989)**

*Gateway to the New World...from Dali Discovers America*  
(Field 79-6B), 1979

Lithograph in colors on *japon* paper, signed in pencil and numbered EA 31/75 (an *épreuve d'artiste*, the total edition was 845 according to Field), published by Levine/Levine and with the blindstamp of the printer Atelier Dumas Inc., New York, with their blindstamp, with full margins, framed.

*22 3/4 x 17in (57.7 x 43.1cm)*

*sheet 29.5 x 21 in. (74.93 x 53.34cm)*

**\$1,000 - 2,000**



21

22

**SONIA DELAUNAY (1885-1979)**

*Untitled*, c. 1960

Etching and aquatint in colors, signed in pencil and annotated 'E.A.,' (*épreuve d'artiste*) printed by Edition La Courier, Paris, with their blindstamp, with full margins, framed.

21 1/2 x 16in (54.6. x 40.6cm)

sheet 30 x 22in (76.2 x 55.8cm)

**\$1,200 - 1,800**



22



23

23

**SONIA DELAUNAY (1885-1979)**

*Composition*, c. 1970

Etching and aquatint in colors on Arches paper, signed in pencil and numbered 48/125, with wide margins, framed.

19 1/2 x 15 3/4in (49.8 x 39.8cm)

sheet 26 x 19 7/8in (66 x 50.4cm)

**\$1,200 - 1,800**

24

**SONIA DELAUNAY (1885-1979)**

*Untitled*, c. 1970

Lithograph printed in colors on wove paper, signed in pencil and numbered 41/60, with full margins, framed.

21 3/4 x 14 1/2in (55.2 x 36.8cm)

sheet 25 1/2 x 19 1/2in (64.7 x 49.5cm)

**\$1,200 - 1,800**



24





25

25  
**JEAN DUBUFFET (1901-1985)**  
*Site Populeux* (W. 1174), 1976

Screenprint in colors on Arches paper, signed in pencil, dated and numbered 26/50, published by Pace Editions, New York, the full sheet, framed sheet 28 x 40in (71 x 101.6cm)

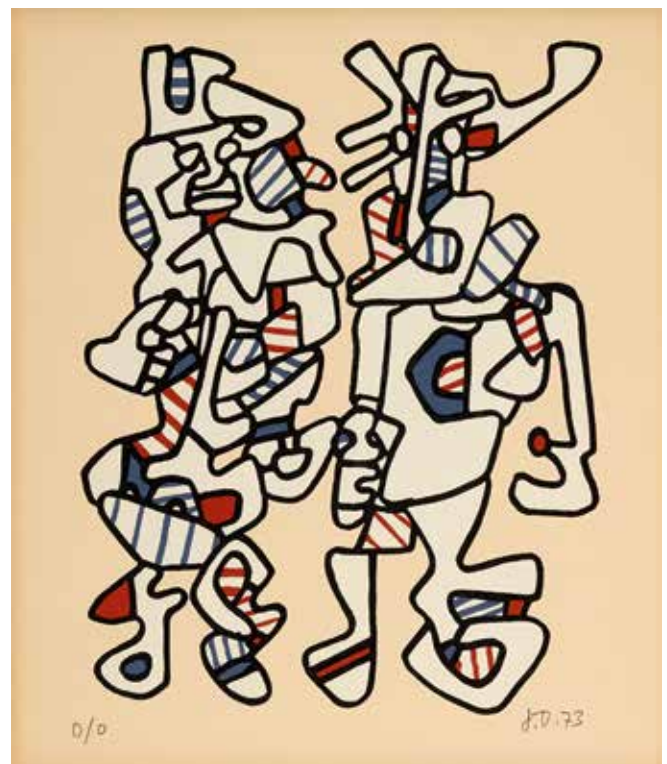
\$6,000 - 8,000

**PROPERTY FROM THE FAMILY  
 OF FLORENCE EISEMAN**

26  
**JEAN DUBUFFET (1901-1985)**  
*Parade Nuptiale* (W. 1099), 1973

Screenprint in colors on tan Canson paper, initialed in pencil, dated '73' and annotated 'O/O' (one of 15 proofs annotated A-O aside from the numbered edition of 85 and 13 *hors commerce* proofs in Roman numerals), with full margins, framed. 9 7/8 x 7 7/8in (25 x 20cm) sheet 15 1/2 x 13 1/4in (39.4 x 33.5cm)

\$4,000 - 6,000



26





27



28

27

**ERTÉ (ROMAIN DE TIRTOFF) (1892-1990)**

*Eyes of Jealousy, from Mysteries Through the Eyes of the Mask Suite, 1983*

Screenprint in colors on black wove paper, signed in pencil and numbered 68/300, the full sheet, framed. sheet 25 x 40in (63.5 x 101.6cm)

**\$1,500 - 2,500**

28

**ERTÉ (ROMAIN DE TIRTOFF) (1892-1990)**

*Liberte, 1984*

Bronze sculpture with patina, incised signature on top of base, stamped date and numbered 53/500 on the side of the base, published by Fine Art Acquisitions, New York.

28 x 6 x 12 1/2in (71.1 x 15.2 x 31.7cm)

**\$2,000 - 4,000**

29

**ADOLPH GOTTLIEB (1903-1974)**

*Levitation* (Associated American Artists 58), 1969  
Screenprint in colors on wove paper, signed in pencil, dated and numbered 33/90, published by Marlborough Graphics, New York, with margins, framed.

21 x 17in (53.3 x 43.1cm)

sheet 29 7/8 x 22 1/8in (75.8 x 56.1cm)

**\$2,500 - 3,000**



30

31

**ADOLPH GOTTLIEB (1903-1974)**

*Black Field* (Associated American Artists 74), 1972  
Screenprint in colors on wove paper, signed in pencil, dated and numbered 126/150, published by Marlborough Graphics, New York, with full margins, framed.

24 x 17 1/2in (60.9 x 44.4cm)

sheet 36 1/8 x 27 1/2in (91.7 x 69.8cm)

**\$2,500 - 3,500**



29

30

**ADOLPH GOTTLIEB (1903-1974)**

*Peace, from the Peace Portfolio*  
(The Associated American Artists 67), 1970  
Silkscreen in colors on Rives paper, signed in pencil, dated and numbered 165/175, with full margins, framed.

20 1/4 x 15 1/8in (51.4 x 38.4cm)

sheet 26 x 21 1/8in (66 x 53.6cm)

**\$2,000 - 3,000**



31



32

**ADOLPH GOTTLIEB (1903-1974)**

*Red Ground* (Associated American Artists 44), 1967  
Screenprint in colors on wove paper, signed in pencil,  
dated and numbered 9/75, with margins, framed.

30 3/8 x 22 3/8in (77.1 x 56.8cm)

sheet 31 1/4 x 23 1/4in (79.3 x 59cm)

**\$2,500 - 3,500**

32



33

**ADOLPH GOTTLIEB (1903-1974)**

*Chrome Green* (Associated American Artists 75), 1972  
Screenprint in colors on wove paper, signed in pencil,  
dated and annotated 'AP' (an artist's proof aside from the edition of 150),  
published by Marlborough Gallery Inc., New York, with full margins,  
framed.

24 x 17 7/8in (60.9 x 45.4cm)

sheet 35 x 27 1/2in (88 x 69.8cm)

**\$2,500 - 3,300**

33





34

**WASSILY KANDINSKY (1866-1944)**

*Lithographie für die Vierte Bauhausmappe (R. 162), 1922*

Lithograph in colors on wove paper, signed in pencil, initialed and dated in the plate, from the edition of 100 (plus 10 on Japan paper), published/printed by Der Statlichen Bauhaus, Weimar, with full margins, deckle on three sides, framed.

11 x 9 1/4in (27.6 x 24cm)

sheet 14 1/8 x 13 3/8in (35.8 x 33.9cm)

**\$15,000 - 20,000**

**PROPERTY FROM THE FAMILY OF FLORENCE EISEMAN**

35

**FERNAND LÉGER (1881-1955)**

*Composition Murale* (S. 107), 1951

Lithograph in colors on Arches paper, signed in ballpoint pen and numbered 40/50, with full margins, framed.

10 5/8 x 21 1/4in (27 x 54cm)

sheet 19 7/8 x 25 3/4in (50.4 x 65.5cm)

**\$2,000 - 2,500**



35



36

**PROPERTY FROM THE FAMILY OF FLORENCE EISEMAN**

36

**RENÉ MAGRITTE (1898-1967)**

*La Folie Almayer, plate III*, from 'Le Lien de Paille' by Louis Scutenaire (K. & B.18), 1968

Etching with aquatint in colors on BFK Rives paper, signed in ink and numbered 122/150, with the blindstamp of the artist, printed/published by George Visat, Paris, with full margins, framed.

7 3/4 x 5 7/8in (20 x 15cm)

sheet 11 x 9in (27.9 x 22.8cm)

**\$1,000 - 1,500**

37

**MARINO MARINI (1901-1980)**

*Two plates, from Marino from Goethe* (G. A225; A228), 1979

Two etchings with aquatint in colors on Arches paper, both initialed in pencil and inscribed 'B.T.' (both *Bon-à-tirer* proofs aside from edition of 125 in Arabic numerals and 50 in Roman numerals) published by ZWR, London, printed by Labyrinth, Florence, both with margins. (2)

plate each 25 x 19 3/8in (63.5 x 49.2cm);

sheet each approx. 35.5 x 25 inches (90.2 x 63.5cm)

**\$1,500 - 2,000**



37

38

**AFTER JOAN MIRÓ (1893-1983)**

*Le Moulin à Café* (M. 1701), 1954

Etching and aquatint in colors on Rives BFK, signed in pencil, dated and numbered 92/300, with the blindstamp of the publisher Maeght, Paris, with wide margins, framed.

19 3/8 x 22in (49.2 x 56.5cm)

sheet 25 x 29 3/4 (63.3 x 75.5cm)

**\$2,000 - 3,000**



38



39

39

**AFTER JOAN MIRÓ (1893-1983)**

*Rose Matinale au Claire de Lune* (M. 1713), 1958

Etching and aquatint in colors on Rives BFK watermarked paper, signed in pencil and annotated 'HC' (an *hors commerce* proof aside from the edition of 300) published/printed by Maeght/Crommelynck, Paris, with full margins.

15 1/2 x 19 1/8in (39.4 x 48.6cm)

sheet 22 x 25 1/2in (55.9 x 64.8cm)

**\$3,000 - 5,000**

40

**JOAN MIRÓ (1893-1983)**

*Ubu Roi, pl. II, from Ubu Roi* (M. 465; C. 108), 1966

Lithograph in colors on Arches paper, signed in pencil and numbered 9/75 (the total edition was 280), published/printed by Tériade/ Moulot, Paris, with full margins, framed.

16 1/4 x 25in (41.2 x 63.5cm)

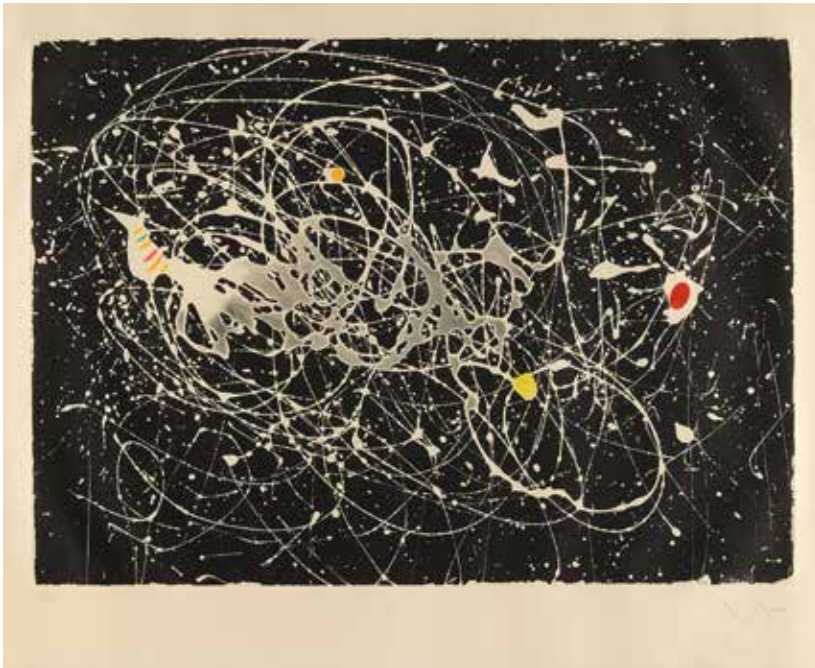
sheet 21 x 29 1/2in (53.3 x 74.8cm)

**\$2,500 - 3,500**



40





41

41

**JOAN MIRÓ (1893-1983)**

*L'Oiseau du Paradis* (D. 361), 1963

Aquatint in colors on BFK Rives paper, signed in pencil and numbered 35/75, published/printed by Maeght, Paris, with full margins, framed.

22 x 31 1/8in (56 x 79cm)

sheet 29 1/2 x 41 3/4in (75 x 105cm)

**\$2,000 - 3,000**



42

42

**JOAN MIRÓ (1893-1983)**

*Règne végétal* (D. 462), 1968

Aquatint in colors with carborundum on wove paper, signed in pencil and numbered 53/75, published/printed by Maeght, Paris, with full margins, framed.

18 1/4 x 13 1/2in (46.5 x 34.5cm)

sheet 29 1/8 x 22 5/8in (74 x 57.5cm)

**\$3,000 - 5,000**

43

**JOAN MIRÓ (1893-1983)**

*Éclats* (D. 449), 1968

Aquatint in colors with carborundum on *Chiffon de Mandeure* watermarked paper, signed in pencil and annotated 'H.C.' (an *hors commerce* proof aside from the edition of 75), published/printed by Maeght, Paris, with full margins, framed.

18 1/4 x 13 1/2in (46.5 x 34.5cm)

sheet 29 3/8 x 22 5/8in (74.6 x 57.4cm)

**\$3,000 - 5,000**



43



44

44

**JOAN MIRÓ (1893-1983)**

*Le Dandy* (D. 462), 1969

Etching and aquatint in colors with carborundum on *Chiffon de Mandeure* paper, signed in pencil and inscribed 'H.C.' (an *hors commerce* proof aside from the edition of 75), published/printed by Maeght, Paris, with full margins, framed.

16 1/4 x 17 1/4in (41.2 x 43.8cm)

sheet 28 1/2 x 23 1/4in (72.3 x 59cm)

**\$4,000 - 6,000**



45

45

**JOAN MIRÓ (1893-1983)**

*Battements II* (M. 501), 1968

Lithograph in colors on Rives Vellum, signed in pencil and numbered 10/75, published/printed by Maeght, Paris, with wide margins, framed.

21 1/2 x 21 1/2in (54.6 x 54.6cm)

sheet 26 x 25in (66 x 63.5cm)

**\$1,500 - 2,000**



46

**PROPERTY FROM THE FAMILY OF FLORENCE EISEMAN**

46

**JOAN MIRÓ (1893-1983)**

*Maîtres-graveurs contemporains, one plate (M. 682)*, 1970  
Lithograph printed in colors on *japon nacre*, signed in pencil and numbered XII/XXV, (there was also an edition of 100 on Arches), published/printed by Berggruen/Mourlot, Paris, with full margins, framed.

9 x 9 7/8in (22.8 x 25cm)

sheet 17 3/4 x 15 3/4in (45 x 40cm)

**\$1,500 - 2,000**

47

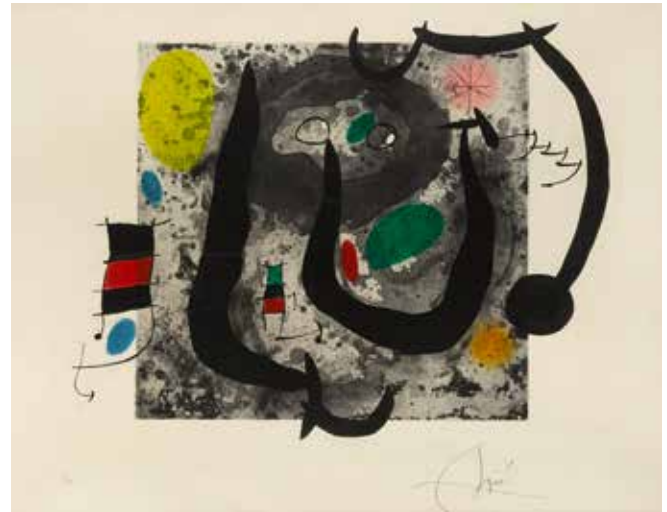
**JOAN MIRÓ (1893-1983)**

*Les Armes du Sommeil (D. 533)*, 1970  
Etching and aquatint in colors with carborundum on *Mandeure* rag paper, signed in pencil and numbered 2/75, published/printed by Maeght, Paris, with full margins, framed.

20 1/4 x 24 5/8in (51.5 x 62.5cm)

sheet 25 x 30 3/4in (63.5 x 78.1cm)

**\$5,000 - 7,000**



47



48

48

**JOAN MIRÓ (1893-1983)**

*Le Fine Mouche (D. 1023)*, 1978  
Etching and aquatint in colors with color wash on Arches paper, signed in pencil and numbered 7/30 (plus 5 artist's proofs in Roman numerals) published/printed by Maeght, Paris, with full margins, framed.

17 3/8 x 7 3/4in (44 x 19.8cm)

sheet 24 7/8 x 18in (63.1 x 45.7cm)

**\$2,000 - 3,000**



49<sup>W</sup>

**JOAN MIRÓ (1893-1983)**

*Tir à l'Arc* (D. 554), 1972

Etching and aquatint on wove paper in colors with carborundum on wove paper, signed in pencil and annotated 'H.C.' (an *hors commerce* proof aside from the numbered edition of 50), printed/published by Maeght, Paris, with full margins, framed.

33 7/8 x 24 3/8in (86 x 62cm)

sheet 41 1/2 x 29 1/2in (105.5 x 75cm)

**\$7,000 - 9,000**



49

50

**JOAN MIRÓ (1893-1983)**

*Mangeur de Foudre II* (M.900), 1973

Lithograph in colors on *Vélin d'Arches* paper watermarked Maeght, signed in pencil and numbered 14/30, published/printed by Maeght, Paris, the full sheet.

sheet 34 5/8 x 24 1/4in (90 x 61.5cm)

**\$2,800 - 3,200**



50



51

51

**JOAN MIRÓ (1893-1983)**

*Le Mulet* (D. 1019), 1978

Etching and aquatint in colors on Arches paper, signed in pencil and numbered 7/30 (plus 10 artist's proofs in Roman numerals), published/printed by Maeght, Paris, with full margins.

8 1/2 x 12 5/8in (21.5 x 32.2cm)

sheet 20 x 28 1/4in (50.5 x 66.4cm)

**\$2,000 - 3,000**



52

52

**HENRY MOORE O.M., C.H. (1898-1986)**

*One plate from Sketchbook, The West Wind Relief* (C. 573), 1970-1980

Etching and aquatint in colors on wove paper, signed in pencil and numbered 23/75, published by Raymond Spence Company Ltd. for the Henry Moore Foundation, Much Hadham, UK, with full margins, housed in wove paper folio with printed facsimile signature of artist, as issued.

8 7/8 x 11 3/4in (22.5 x 29.8cm)

sheet 11 7/8 x 15in (30.1 x 38.1cm)

**\$2,000 - 3,000**



53

53

**AFTER PABLO PICASSO (1881-1973)**

*Jacqueline*, 1958

Lithograph in colors on *japon nacré* paper, signed in pencil and annotated 'HC' (an *hors commerce* proof aside from the edition of 100), published/printed by Mourlot, Paris, the full sheet, framed sheet 20 1/4 x 13 1/8in (26 x 33.3cm)

\$4,000 - 6,000

54

**AFTER PABLO PICASSO (1881-1973)**

*Portrait d'une Fille (Maya)*, c. 1965

Lithograph in colors on Arches paper, signed in pencil and numbered

44/200, with wide margins, framed, printed by Mourlot Paris

28.75 x 21in (73 x 53cm)

sheet 32.25 x 23.75in (82 x 60.3cm)

\$7,000 - 9,000

Also called *Maya en Tablier* (Maya in a Pinafore)



54



55

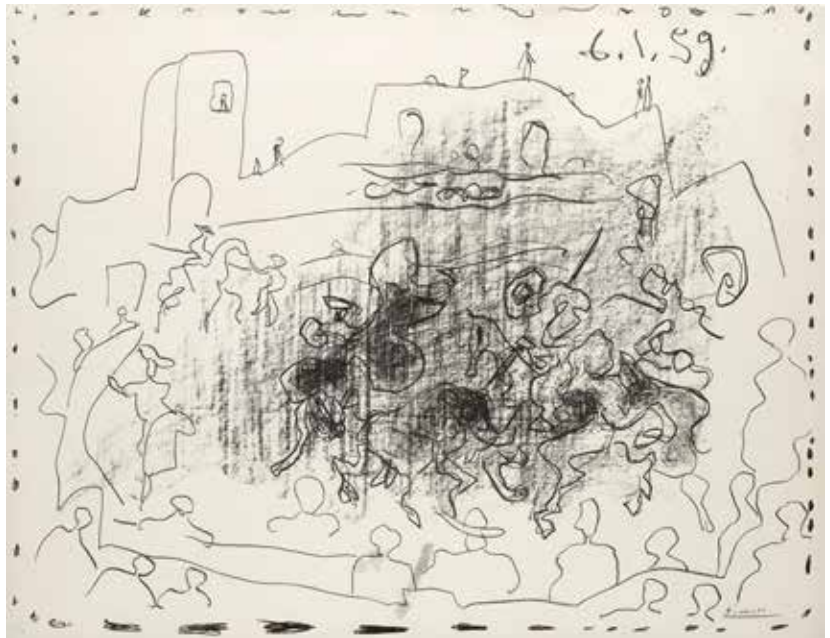
**PABLO PICASSO (1881-1973)**

*La Pique* (B. 868, M. 315), 1959

Lithograph on Arches paper, signed in pencil and numbered 43/50, printed by Mourlot, Paris, the full sheet, framed.

sheet 19 7/8 x 26in (495 x 635cm)

\$1,500 - 2,500



55



56

**PABLO PICASSO (1881-1973)**

*Le Vieux Roi* (B. 869), 1959

Lithograph on Arches paper, signed with the artist's red ink stamped signature lower right, from the edition of 1,000 (there was a signed and numbered edition of 200), printed by Mourlot, Paris, with full margins, framed.

25 1/2 x 19 1/2in (64 x 49.5cm)

sheet 26 1/4 x 20 3/8in (66.6 x 51.7cm)

\$1,000 - 2,000

56



57

**PABLO PICASSO (1881-1973)**

*Fumeur au maillot rayé grise* (B. 1172), 1964

Aquatint in colors on Auvergne Richard de Bas laid paper, signed in pencil and numbered 2/50 (there were also 15 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

17 1/2 x 12 1/2in (44.4 x 31.7cm)

sheet 22 1/4 x 16 1/8in (56.5 x 40.9cm)

\$20,000 - 30,000



58

58

**PABLO PICASSO (1881-1973)**

*Un Déjeuner sur l'herbe rembranesque, avec Maja et Célestine, Pl. 211, from La Série 347 (B. 1689), 1968*

Aquatint on wove paper, signed in pencil and numbered 33/50 (there were also 17 artist's proofs) published/printed by Galerie Louise Leriris/Crommelynck, Paris, with full margins, framed.

6 7/8 x 8 7/8in (17.4 x 22.5cm)

sheet 12 5/8 x 14 1/2in (32 x 36.8cm)

**\$3,000 - 5,000**



59

59

**PABLO PICASSO (1881-1973)**

*Untitled (B. 1425), 1966*

Etching on wove paper, with stamped signature and numbered 9/50 (there were also 15 artist's proofs), published by Galerie Louise Leiris, Paris, with full margins, framed.

8 3/4 x 12 1/2in (22.2 x 31.75cm)

sheet 14 7/8 x 18 1/2in (37.7 x 46.9cm)

**\$2,000 - 3,000**





60

**PABLO PICASSO (1881-1973)**

*Nature Morte à la Pastèque* (B. 1098), 1962

Linocut in colors on Arches paper, signed in pencil and numbered  
14/160, published/printed by Galerie Louise Leiris, Paris/Arnéra,  
Vallauris, with wide margins, framed.

23 1/4 x 28 1/2in (59 x 72.39cm)

sheet 24 x 29 7/8in (60.9 x 75.8cm)

**\$25,000 - 35,000**



61

**PABLO PICASSO (1881-1973)**

*Trois femmes au réveil* (B. 926), 1959

Linocut in colors on Arches paper, signed in pencil and numbered 12/50, published/printed by Galerie Louise Leiris, Paris/Arnera, Vallauris, with full margins, framed.

20 7/8 x 25in (53.2 x 64cm)

sheet 24 1/2 x 29 1/2in (62.2 x 74.9cm)

**\$18,000 - 25,000**

62

**PABLO PICASSO (1881-1973)**

*Goat's head in profile* (A.R.106), 1950

Partially glazed white earthenware turned plate, painted in black, from the edition of 50, with the 'Madoura Plein Feu' and 'Empreinte originale de Picasso' stamps.

diameter 10in (25.4cm)

\$2,500 - 3,500



62

63

**PABLO PICASSO (1881-1973)**

*Toros* (A.R. 161), 1952

Partially glazed white earthenware turned round plate, painted in blue, green and black, from the edition of 500 and inscribed 'Edition Picasso' and 'Madoura', with the 'Madoura Plein Feu' and 'Edition Picasso' stamps.

diameter 8 1/8in (20cm)

\$2,000 - 3,000



63

64

**PABLO PICASSO (1881-1973)**

*Picador* (A.R. 176), 1952

Turned white earthenware round dish, glazed in white and black, from the edition of 500, inscribed 'Edition Picasso', with the 'Edition Picasso' and 'Madoura Plein Feu' stamps.

diameter 6in (15cm)

\$2,500 - 3,500



64





65

65  
**PABLO PICASSO (1881-1973)**  
*Picador* (A.R. 162), 1952

Turned red earthenware clay pitcher, glazed in black enamel, from the edition of 500, incised 'Edition Picasso/Madoura'.  
height 5 1/4in (13.3cm)

**\$2,500 - 3,500**



66

66  
**PABLO PICASSO (1881-1973)**  
*Landscape* (A.R. 208, R. 733), 1953

Round white earthenware clay dish, painted in blue, green, brown, white and black, numbered 100/200, with the 'Madoura Plein Feu' and 'Edition Picasso' stamps.  
diameter 16 1/4in (41.2cm)

**\$6,000 - 8,000**



67

67<sup>o</sup>

**PABLO PICASSO (1881-1973)**

*Bunch with apple* (A.R. 305, B.66, R.414), 1956

Partially glazed white earthenware turned round plate, painted in blue, brown and white, from the edition of 400, with the 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps.

diameter 9 3/4in (24.7cm)

\$2,000 - 3,000

68

**PABLO PICASSO (1881-1973)**

*Tormented Faun's face* (A.R. 320), 1956

Round white earthenware clay dish, painted in brown, green, and ivory, numbered 52/200, with the 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps.

diameter 16 1/2in (42cm)

\$6,000 - 8,000



68

69

**PABLO PICASSO (1881-1973)**

*Face with hands* (A.R. 321), 1956

Round white earthenware clay dish, numbered 42/100, with the 'Empreinte Originale de Picasso' and 'Madoura Plein Feu' stamps and incised with the workshop number 'C 109'.

diameter 16 1/2in (41.8cm)

\$5,000 - 7,000



69



70

70

**PABLO PICASSO (1881-1973)**

*Jacqueline at the easel* (A.R. 333), 1956  
Partially glazed white earthenware clay round dish,  
painted in ivory, black and green, numbered 71/200,  
with the 'Empreinte Originale de Picasso' and  
'Madoura Plein Feu' stamps and incised with the  
workshop number 'C 119'.  
diameter 16 5/8in (42.2cm)

\$20,000 - 30,000



71

71

**PABLO PICASSO (1881-1973)**

*Wood-owl* (A.R. 543), 1968  
Partially glazed white earthenware vase painted in  
colors, numbered 24/500, incised 'Edition Picasso'  
and 'Madoura', with the 'Madoura Plein Feu'  
and 'Edition Picasso' stamps.  
height 11 1/8in (28.2cm)

\$20,000 - 30,000





72

72

**GEORGES ROUAULT (1871-1958)**

*Juges*, from *Les Fleurs du Mal* (C./R. 279), 1938  
Etching and aquatint in colors on Montval paper,  
initialed and dated in the plate, from the edition of  
250, published/printed by Vollard/Lacourière, Paris,  
with full margins, framed.

12 3/8 x 8 3/4in (31.4 x 22.2cm)

sheet 17 5/8 x 12 3/4in (44.7 x 32.4cm)

**\$2,000 - 3,000**

73

**PIERRE SOULAGES (B. 1919)**

*Lithographie No. 1* (H. 1), 1957

Lithograph in colors on wove paper, signed in pencil  
and numbered 20/60, published by Berggruen,  
Paris, with full margins, framed.

22 1/4 x 17in (56.5 x 43.2cm)

sheet 26 1/4 x 20in (66.7 x 50.8cm)

**\$5,000 - 7,000**



73



74

74

**RUFINO TAMAYO (1899-1991)**

*Affiche avant lettre*, from *Mujers suite* (P.122), 1969  
Lithograph in colors on wove paper, signed in pencil and numbered 147/150 (there were also 25 artist's proofs), published/printed by Touchstone Publishers, New York/Atelier Desjobert, Paris, the full sheet, framed.

sheet 33 3/8 x 24 1/8in (84.7 x 61.2cm)

**\$1,000 - 1,200**

75

**RUFINO TAMAYO (1899-1991)**

*Dos Figuras*, from *Rufino Tamayo 16 aguafuertes* (P. 205), 1976

Etching in colors on Guarro paper, signed in crayon and numbered 6/75 (there were also 10 artist's proofs), published by Ediciones Poligrafa, Barcelona, the full sheet.

sheet 22 1/4 x 29 1/2in (56.5 x 75cm)

**\$2,000 - 3,000**



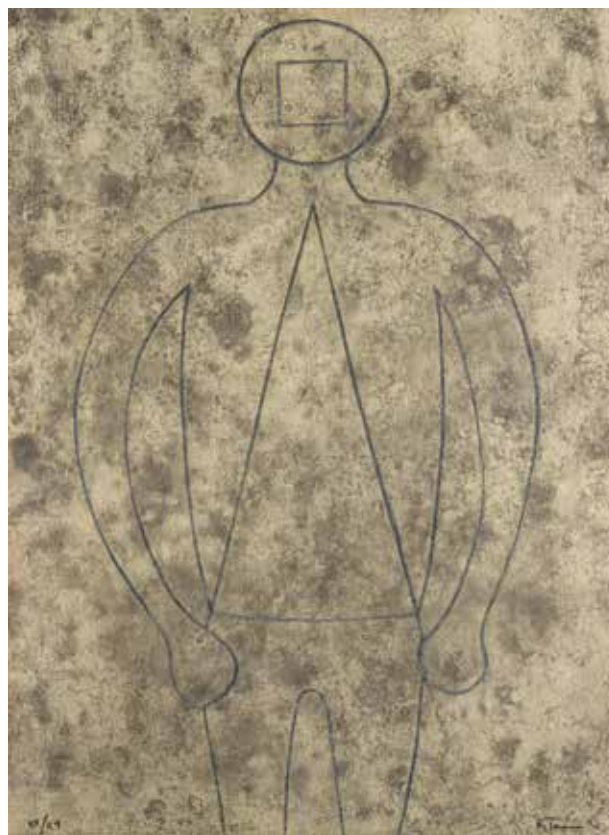
75

76

**RUFINO TAMAYO (1899-1991)**

*Figura de Hombre en Azul con Fondo Gris*, from *Rufino Tamayo 15 aguafuertes* (P. 251), 1979  
Etching in colors on Guarro paper, signed in crayon and numbered 88/99 (there were also 15 artist's proofs in Roman numerals), published by Ediciones Polígrafa, Barcelona, the full sheet, framed.

**\$1,500 - 2,000**



76



77

77

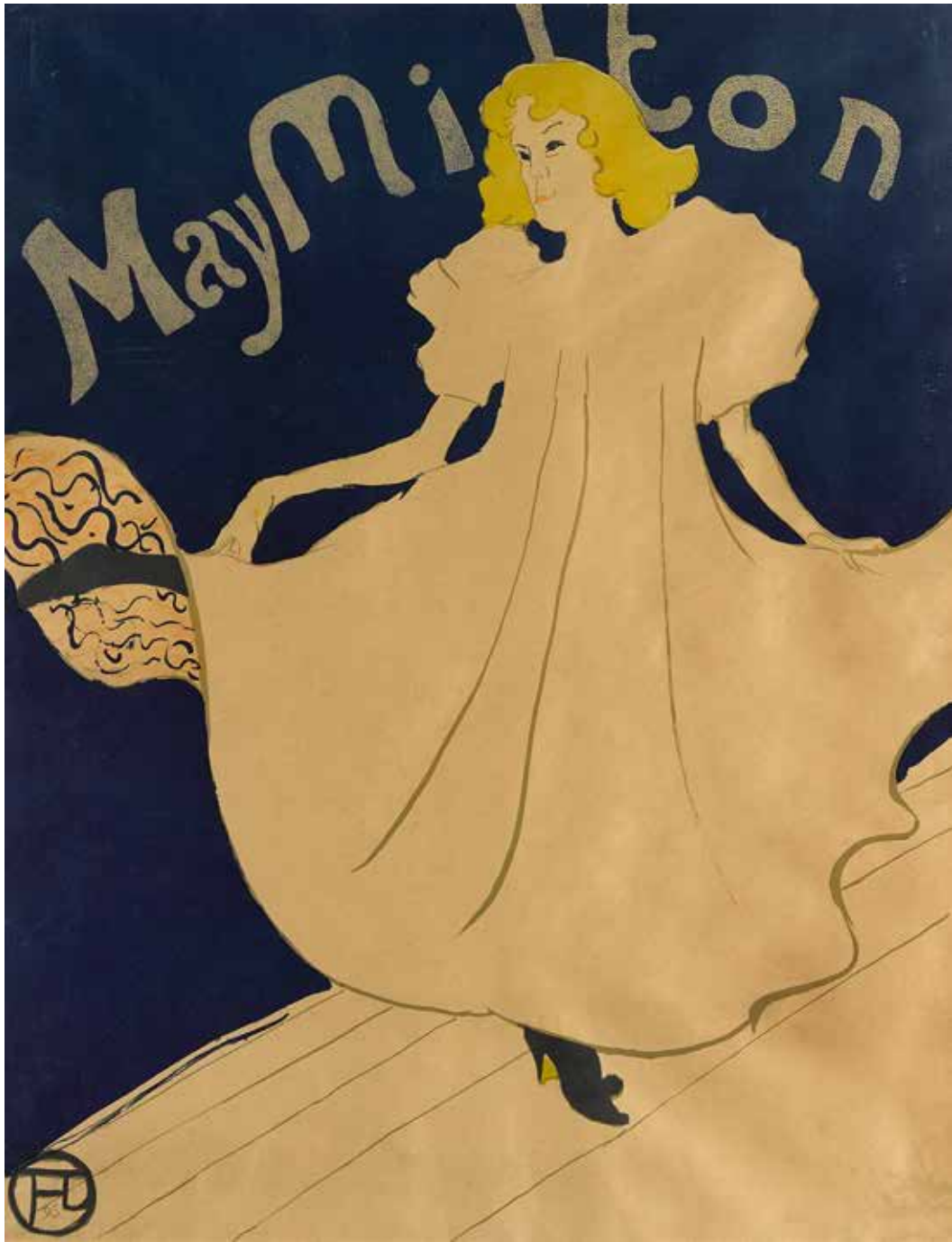
**RUFINO TAMAYO (1899-1991)**

*Hombre con Brazos Abiertos* (P. 325), 1984  
Mixografía® in colors on handmade paper, signed in crayon and numbered 85/100 (there were also 20 artist's proofs in Roman numerals), published/printed by Taller de Gráfica Mexicana, Mexico City, with margins, framed.

30 3/8 x 22 1/2in (77.2 x 57.2cm)  
sheet 35 1/8 x 26 7/8in (89.2 x 68.3cm)

**\$3,000 - 5,000**





78

**HENRI DE TOULOUSE-LAUTREC (1864-1901)**

*May Milton* (W. 17; D. 356; Adr. 149), 1895

Lithograph in colors on wove paper backed with *chine*, Wittrock's State B (of C), published/printed by May Milton/Ancourt, Paris, the full sheet, framed.

sheet 30 5/8 x 23 3/4in (77.7 x 60.3)

**\$8,000 - 12,000**

79

**ANTONI TAPIES (BORN 1923)**

*Taca Rogenca* (G. 1249), 1985

Etching, embossing, and carborundum on Aquari handmade paper, signed in pencil and numbered 45/99 (there were also 15 artist's proofs), published by Polígrafa Obra Gràfica SL, Barcelona, the full sheet, framed.

sheet 32 1/2 x 27in (82.5 x 68.6cm)

**\$4,000 - 6,000**



79

80

**ZAO WOU-KI (1921-2013)**

*Le Soleil Rouge* (A. 41), 1950

Lithograph in colors on wove paper, signed in pencil in Chinese and signed 'ZAO,' with full margins, framed.

18 7/8 x 13 1/2in (48 x 34cm)

sheet 22 1/4 x 15 1/8in (56.5 x 38.4cm)

**\$5,000 - 7,000**



80

# Contemporary Prints & Works on Paper





**PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION**

81<sup>W</sup>

**ARMAN (1928-2005)**

*Hair Spray*, 1996

Sliced bronze figure with bronze blow-driers, numbered 'IV/IV' on the base (aside from the edition of 7).

81 1/8 x 29 2/8 x 23 5/8 in (206 x 74 x 60cm)

**\$25,000 - 30,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8309.96.007



81

**PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION**

82<sup>W</sup>

**ARMAN (1928-2005)**

*Discordia nell'Armonia*, 1990

Sliced bronze figures with bronze French horn, violins, cellos and bow, inscribed with signature and numbered 2/8 (there were also 4 artist's proofs in Roman numerals).

72 7/8 x 39 3/8 x 33 1/2in (185 x 100 x 85cm)

**\$12,000 - 18,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8309.90.016



82



83

**PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION**

83

**ARMAN (1928-2005)**

*Untitled*, 2002

Sliced bronze figure with bronze violin on marble base, inscribed with signature, numbered 11/100 (there were also 10 *hors commerce* proofs).

24 x 5 1/2 x 6in (61 x 14 x 15.2cm)

**\$5,000 - 7,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8401.02.007



84

**PROPERTY FROM AN IMPORTANT EAST COAST COLLECTION**

84<sup>W</sup>

**ARMAN (1928-2005)**

*Untitled*, 2004

Sliced bronze figure with bronze cello, inscribed with signature and numbered 8/8 (there were also 4 artist's proofs in Roman numerals).

56 x 22 x 15 3/4in (142 x 56 x 40cm)

**\$10,000 - 15,000**

This work is recorded in the Arman Studio Archives New York under number: APA# 8309.04.005

85<sup>W</sup>

**FRANCIS BACON (1909-1992)**

*Metropolitan Museum of Art* (S. 11), 1975

Lithograph in colors on Arches paper, signed in green felt pen and numbered 193/200 in pencil, with the blindstamp of the publisher, the Metropolitan Museum of Art, New York, with full margins, framed.

45 1/4 x 33 3/4in (114.9 x 85.7cm)

sheet 63 1/4 x 43 1/2in (160.6 x 110.4cm)

**\$5,000 - 7,000**



85

86

**FRANCIS BACON (1909-1992)**

*Metropolitan Triptych (Left Panel)* (S. 4), 1981

Etching and aquatint in colors on Guarro paper, signed in pencil and numbered 85/99 (there were also 15 artist's proofs), published/printed by Poligrafa, Barcelona, with full margins.

15 3/8 x 11 3/4in (39 x 29.8cm)

sheet 25 1/2 x 19 1/2in (64.7 x 49.5cm)

**\$5,000 - 7,000**



86





87

87

**FRANCIS BACON (1909-1992)**

*Study for Self Portrait (S. 35)*, 1982

Offset lithograph in colors on wove paper, signed in pencil and numbered 6/182, published/printed by Marlborough Graphics, New York, with full margins, framed.

32 1/4 x 24 1/8in (81.9 x 61.2cm)

sheet 37 x 25 1/2in (93.9 x 64.7cm)

**\$7,000 - 10,000**



88

88

**FRANCIS BACON (1909-1992)**

*Three studies for a portrait of John Edwards*

*(Right Panel) (S. 20)*, 1986

Lithograph in colors on wove paper, signed in pencil and numbered 130/150, published by Galerie LeLong, Paris, with full margins, framed.

23 3/4 x 17 1/2in (60.3 x 44.4cm)

sheet 31 5/8 x 23 1/2 (80.3 x 59.6cm)

**\$8,000 - 12,000**

89

**JEAN-MICHEL BASQUIAT (1960-1988),  
PLUS 11 ARTISTS;**

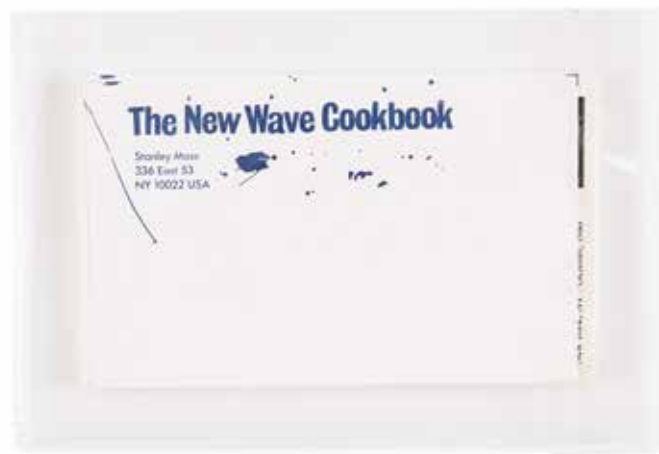
*The New Wave Cookbook*, 1980

Set of 14 offset lithographs on heavy wove paper cards, with 12 recipes by various artists including Jean-Michel Basquiat, numbered 123/200 in ink, published by Stanley Moss, New York, in original cellophane wrapping as issued.

3 x 5in (7.6 x 12.7cm)

**\$900 - 1,200**

Featuring an early offset lithograph by Jean-Michel Basquiat.



89

90

**LEE BONTECOU (BORN 1931)**

*Second Stone*, 1962

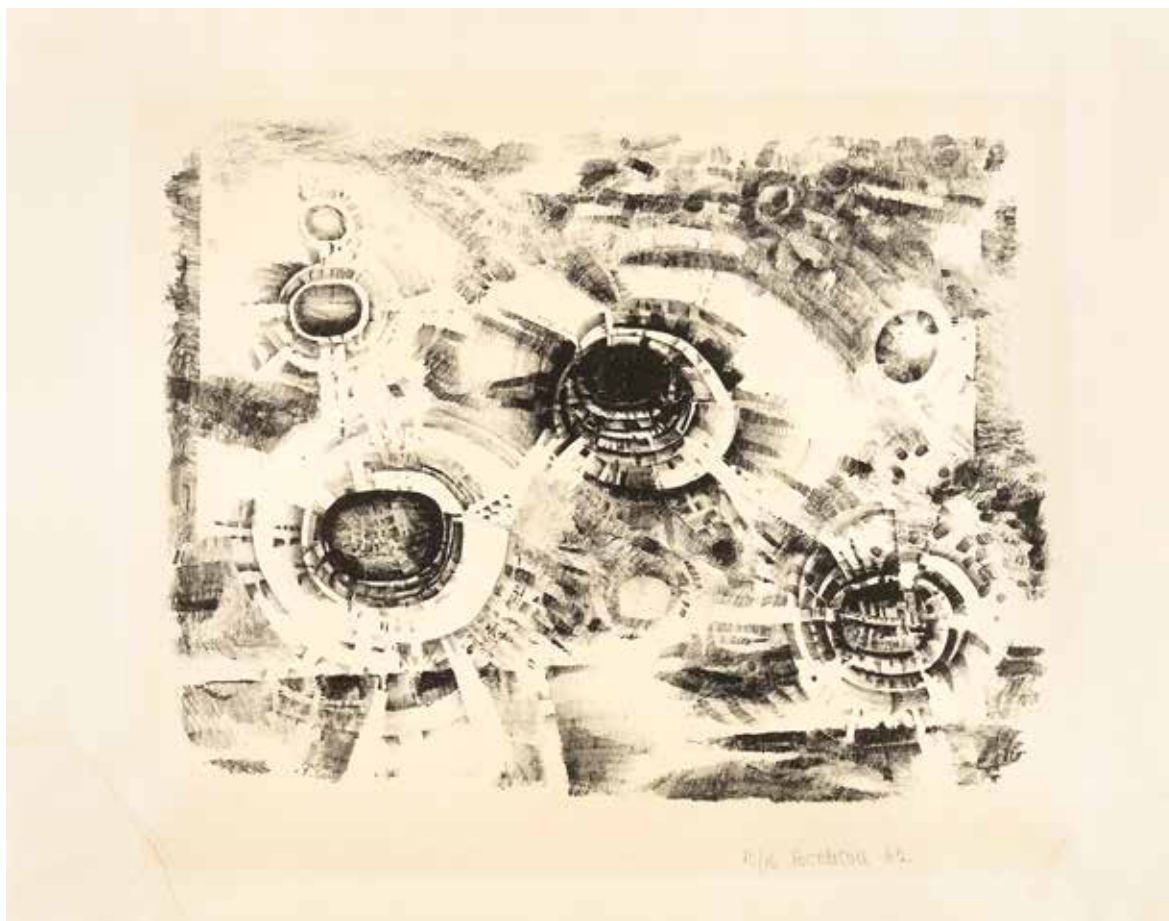
Lithograph on Auvergne a la Main paper, signed in pencil, dated and numbered 10/12, with the blindstamp of the publisher ULAE, West Islip, New York, with full margins.

13 1/8 x 17 1/8in (33.4 x 43.5cm)

sheet 17 1/2 x 22 1/2in (44.4 x 57.15cm)

**\$1,200 - 1,800**

Lee Bontecou's second print created with Tatyana Grosman at ULAE, very rare.



90



91

**STANLEY CASSELMAN (BORN 1963)**

*Luminor Moment*, 2016

Screenprint in colors on Coventry Rag paper, signed in silver marker and numbered 18/100 (there were also 8 artist's proofs), published/printed by Flint Institute of Arts, Flint, Michigan/Gary Lichtenstein Editions, LLC., New Jersey, the full sheet.  
sheet 30 1/2 x 22 1/4in (77.4 x 56.5cm)

**\$2,000 - 3,000**

92

**CHRISTO (B. 1935)**

*Wrapped Walk Ways (Project for St. Stephen's Green Park in Dublin)* (S. 111), 1983

Lithograph in colors on wove paper with white cloth collage, signed in pencil, dated and numbered 63/100 (there were also 20 artist's proofs, plus 25 in Roman numerals), published by Schellmann & Klüser, Munich, New York, printed by Landfall Press, Chicago, the full sheet, mounted on cardboard as issued.

sheet 28 1/8 x 44 1/4in (71.3 x 112.3cm)

**\$3,000 - 4,000**

91



92



**PROPERTY FROM A PRIVATE COLLECTION,  
NEW YORK**

93

**FRANCESCO CLEMENTE (BORN 1952)**

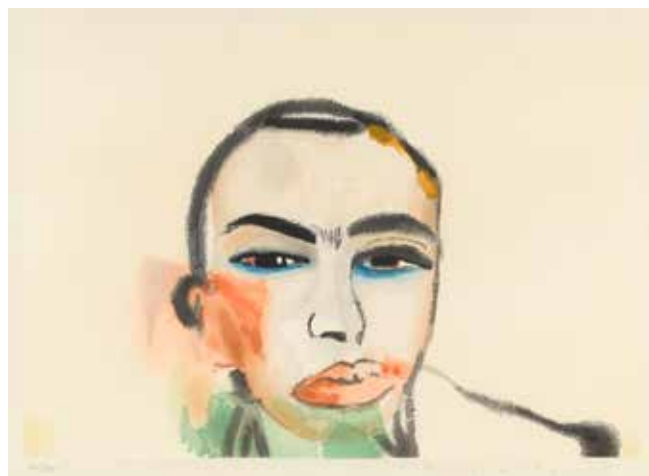
*Untitled*, 1984

Woodcut in colors on Japan paper, signed in pencil and numbered 191/200, published/printed by Crown Point Press, San Francisco/Tadashi Toda, Shi-un-do Print Shop, Kyoto, with full margins, framed.

14 1/8 x 20 1/8in (35.9 x 51cm)

sheet 16 3/4 x 22 1/2in (42.5 x 57cm)

**\$2,000 - 4,000**



93

94

**CHUCK CLOSE (BORN 1940)**

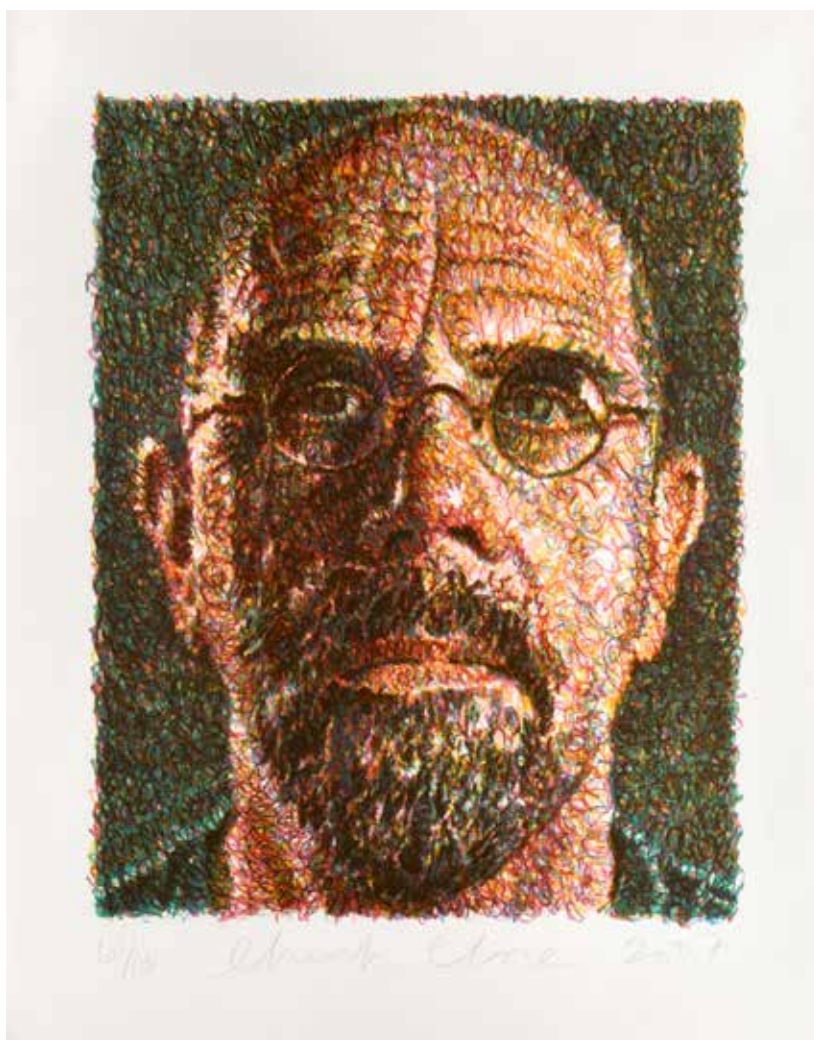
*Self Portrait*, 2007

Lithograph and screenprint in colors on Somerset paper, signed in pencil, dated and numbered 61/118 (there were also 18 artist's proofs), published/printed by Lincoln Center List Poster and Print Program/Brand X Editions, New York, with full margins, framed.

30 x 24in (76.2 x 61cm)

sheet 38 x 30in (96.5 x 76.2cm)

**\$6,000 - 9,000**



94



95

**PROPERTY FROM A PRIVATE COLLECTION,  
NEW YORK**

95

**DAN COLEN (BORN 1979)**

*To be titled, 2012*

Rock and acrylic paint.

5 x 8 x 5in (12.7 x 20.3 x 12.7cm)

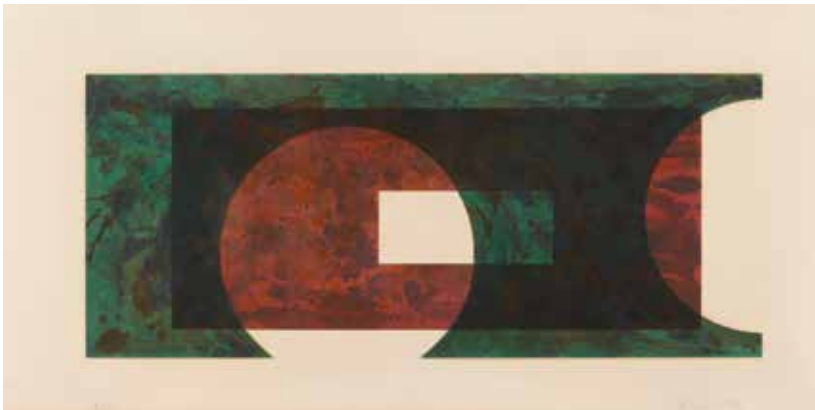
**\$4,000 - 6,000**

Dan Colen turns Pop Art on its head by selecting banal, mundane items and transforming them into clumsy renditions of slick consumer products. Here, he paints a rock and applies the logo of a popular American candy, asking the viewer to go along with the joke.

**Provenance**

Gagosian Gallery, New York.

Private Collection, Boca Raton.



96

**RONALD DAVIS (BORN 1937)**

*Triangle Slice; Two Circle, from Rectangle Series, 1971*

Two lithographs with screenprint on Arches paper, both signed in pencil, dated and numbered 18/75, both with the blindstamp of the publisher Gemini G.E.L., Los Angeles, both with full margins, both framed.

*Two Circle: 13 1/4 x 31 3/4in (33.6 x 80.6cm);  
sheet 20 x 40 1/2in (50.8 x 102.8cm)*

*Triangle Slice: 13 1/4 x 31 1/2in (33.6 x 80cm);  
sheet 18 1/2 x 43 7/8 (46.9 x 111.4cm)  
(2)*

**\$1,000 - 1,500**

96

PROPERTY FROM A PRIVATE COLLECTION,  
NEW YORK

97

**RICHARD ESTES (BORN 1932)**

*Big Diamonds, from Urban Landscapes No. 2*

(A. p. 117), 1979

Screenprint in colors on Fabriano Cottone paper, signed in pencil and numbered 62/100 (there were also 15 lettered artist's proofs), published by Parasol Press Ltd., New York, with the blindstamp of the printer Domberger Screenprints, Stuttgart, with full margins, framed.

19 7/8 x 13 3/8in (50.4 x 33.9cm)

sheet 27 1/2 x 19 5/8in (69.8 x 49.8cm)

**\$1,200 - 1,800**



97

98

**RICHARD ESTES (BORN 1932)**

*Flughafen, from Urban Landscapes No.3; Salzburg*

(A. p. 121; p. 126), 1981; 1982

Two screenprints in colors on Fabriano Cottone paper, both signed in pencil and numbered 40/250 and 26/250, respectively, (there were also 15 lettered artist's proofs each), both published by Parasol Press, Ltd., New York, *Salzburg* also published by V&R Graphics, Long Island, both with the blindstamp of the printer Edition Domberger, Stuttgart, both with full margins. (2)

each image 14 x 20in (35.5 x 50.7cm); 20 x 14 5/8in

(50.7 x 37cm)

each sheet 19 3/4 x 27 1/2in (50.1 x 69.8cm); 27

1/4 x 21 1/8in (69.1 x 53.6cm)

**\$2,200 - 2,500**

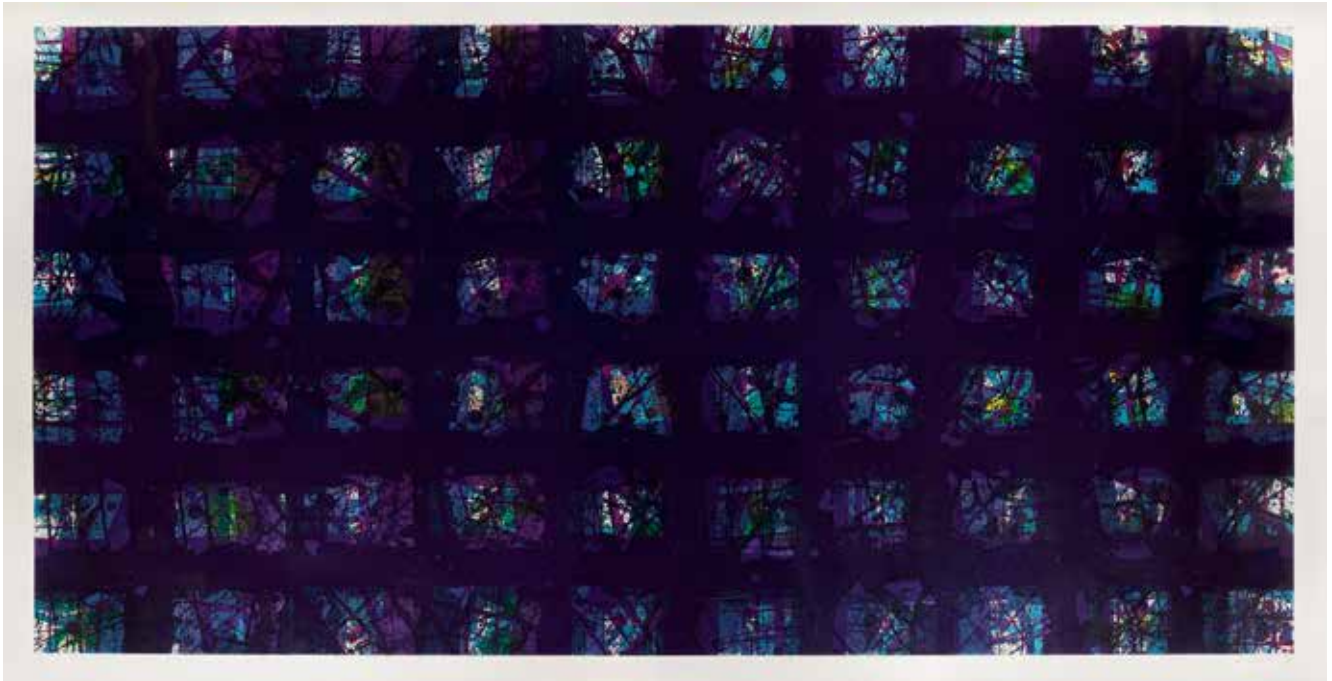


98



98





99<sup>W</sup>

**SAM FRANCIS (1923-1994)**

*La Notte (Night)* (L. I.100), 1988

Etching and aquatint on Fabriano paper, signed in pencil and numbered 12/30 (there were also 10 artist's proofs), with the blindstamps of the publisher/printer 2RC Edizioni d'Arte/Vigna Antoniniana Stamperia d'Arte, Rome, with full margins, framed.

38 3/4 x 78 1/2in (98.4 x 199.4cm)

sheet 45 1/2 x 95in (115.5 x 241.3cm)

**\$10,000 - 15,000**

100

**HELEN FRANKENTHALER (1928-2011)**

*Mary, Mary*, 1987

Screenprint and offset lithograph in colors on wove paper, signed in pencil and numbered 1/72 (there were also 9 artist's proofs) published by Lincoln Center, New York, the full sheet, framed.  
*sheet 42 x 32in (106.6 x 81.2cm)*

**\$3,000 - 5,000**



100

101

**HELEN FRANKENTHALER (1928-2011)**

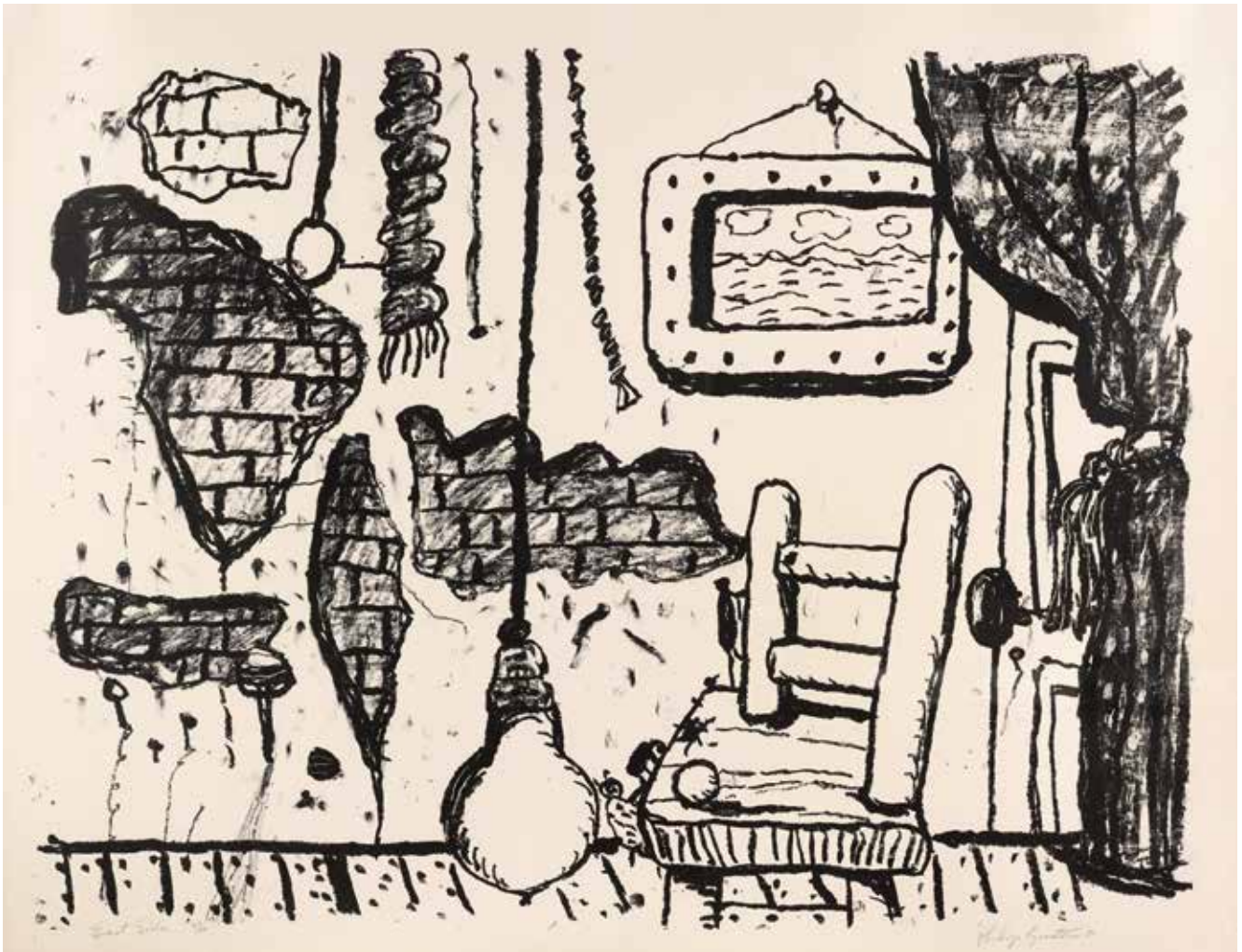
*Madame Pompadour* (H. 170), 1985-90

Lithograph in colors on Arches Cover paper, signed in pencil, dated and numbered 19/60 (there were also 14 artist's proofs), with the blindstamp of the publisher Tyler Graphics Ltd., Mount Kisco, New York, the full sheet, framed.  
*sheet 43 1/4 x 29 3/8in (109.9 x 74.6cm)*

**\$4,500 - 6,500**



101



102

**PHILIP GUSTON (1913-1980)**

*East Side* (S. 23, G. 872), 1980

Lithograph on Arches 88 paper, signed in pencil, titled, dated  
wand numbered 49/50, with the blindstamp and inkstamp of the  
publisher/printer Gemini G.E.L., Los Angeles, with margins, framed.

29 3/4 x 39 3/4in (75.5 x 101 cm)

sheet 32 3/4 x 42 1/2in (83.2 x 108 cm)

**\$6,000 - 9,000**





103<sup>W</sup>

**KEITH HARING (1958-1990)**

*Apocalypse #4* (L. p.102), 1988

Silkscreen on wove paper, signed in pencil, dated and numbered 31/90 (there were also 20 artist's proofs), with the inkstamp of the publisher George Mulder Fine Arts, New York, verso, the full sheet. sheet 38 x 38in (96.5 x 96.5cm)

\$6,500 - 7,500



104

104

**DAVID HOCKNEY (BORN 1937)**

*Red Square and the Forbidden City, from China Diary* (MCA Tokyo 254), 1982

Lithograph in colors on Somerset paper, signed in pencil, dated and numbered AP 90/100 (an artist's proof, aside from the edition of 1000), published/printed by Petersburg Studios, New York, London, the full sheet, framed; accompanied with the original lithograph slip cover and book *China Diary*, signed in felt tip pen by the artist and the co-author, Stephen Spender, published by Thames and Hudson, London.  
sheet 19 1/2 x 21 1/2in (49.5 x 54.6cm)

**\$1,500 - 2,500**

105

**DAVID HOCKNEY (BORN 1937)**

*Serenade, from The Blue Guitar* (MCA Tokyo 196), 1976-77

Etching and aquatint in colors on wove paper, signed in pencil and numbered 129/200 (there were also 37 artist's proofs), stamped with 'The Blue Guitar "Serenade"' on the lower center verso, published by Petersburg Press, New York, London, with full margins, framed.

16 1/2 x 13 5/8in (41.9 x 34.6cm)

sheet 20 1/2 x 18in (52 x 45.7cm)

**\$2,000 - 3,000**



105



106

**PROPERTY FROM THE FAMILY OF FLORENCE EISEMAN**

106

**DAVID HOCKNEY (BORN 1937)**

*The Poet, from The Blue Guitar* (MCA Tokyo 190), 1976-77

Etching and aquatint in colors on wove paper, signed in pencil and numbered 46/200 (there were also 37 artist's proofs), stamped with 'The Blue Guitar "The Poet"' on the lower center verso, published by Petersburg Press, New York, London, with full margins, framed.

13 3/4 x 16 7/8in (34.9 x 42.8cm)

sheet 18 1/8 x 20 3/4in (46 x 52.7cm)

**\$1,000 - 1,500**



107<sup>W</sup>

**DAVID HOCKNEY (BORN 1937)**

*Table Flowable* (MCA Tokyo 328 ), 1991

Lithograph in colors on Rives BFK, signed in pencil, dated and numbered 35/50 (there were also 10 artist's proofs), with the blindstamp of the publisher/printer Tyler Graphics, Ltd., Mount Kisco, New York, the full sheet, framed.

sheet 44 3/8 x 56 7/8in (112.7 x 144.4cm)

**\$8,000 - 10,000**





108

108<sup>W</sup>

**HOWARD HODGKIN (1932-2017)**

*Bleeding* (H. 67), 1981-1982

Lithograph in colors with hand-coloring in gouache on buff velin Arches mould-made paper, initialed in pencil, dated and numbered A.P. 12 (an artist's proof, aside from the edition of 100), published/printed by Bernhard Jacobsen Ltd., London/Solo Press Inc., New York, the full sheet, framed.

sheet 36 x 60in (92 x 152cm)

**\$1,500 - 2,000**

109

**HOWARD HODGKIN (1932-2017)**

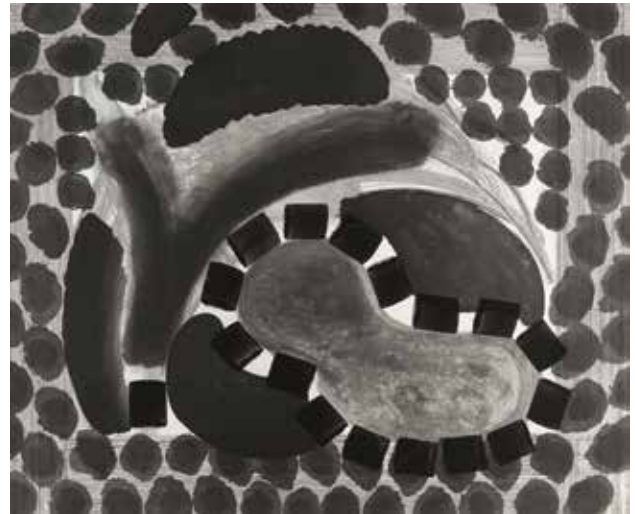
*David's Pool at Night* (H. 54), 1979 - 1985

Soft ground etching and aquatint with hand-coloring on Hahnemüle mould-made paper, initialed in pencil, dated '85' and numbered A.P. 17/30 (an artist's proof, aside from the edition of 100), published/printed by Petersburg Press, Inc., New York, London/Crommelynck, Paris, the full sheet, framed.

sheet 25 1/4 x 31in (64.1 x 79cm)

**\$4,000 - 6,000**

In 1979 Hodgkin joined artist Peter Blake on a trip to America to visit David Hockney in Los Angeles. Hockney's swimming pool became a source of inspiration for Hodgkin, resulting in numerous paintings and prints.



109



110

110

**FRIEDENSREICH HUNDERTWASSER (1928-2000)**

*Good Morning City-Bleeding Town* (K. 42), 1969-1971

Screenprint in colors with metal embossings on Fabriano paper, signed in ink, dated and numbered 1572 (from the edition of 10,000), with the stamp of the publisher/printer, Ars Viva, Zurich/Studio Quattro, Campalto-Venice, the full sheet.

sheet 33 1/4 x 22 7/8in (84.9 x 55.8cm)

**\$1,000 - 1,500**



111<sup>W</sup>

**ROBERT INDIANA (1928-2018)**

*The Hartley Elegies: The Berlin Series* (S. 145-52), 1990-91

The complete series of ten serigraphs in colors on Saunders Watercolor paper, each signed in pencil, titled 'KvF I'-'X', dated and numbered 7/50, 29/50, 7/50, 38/50, 26/50, AP 12/12, AP 8/12, MP 1/2, AP 12/12, 2/50, respectively, (each an edition of 50 with 12 artist's proofs and 2 museum proofs), with the blindstamps of the publisher/

printer Park Granada Editions, Tarzana, California/Brand X Editions, Ltd., New York, with full margins, three framed. (10)

*each image assort. 57 1/2 x 57 1/2in (146.1 x 146.1cm) to 77 1/4 x 53in (196.2 x 134.6cm)*

*each sheet either 59 1/2 x 59 1/2in ( 151.1 x 151.1cm) or 80 x 55 1/2in (203.2 x 141cm)*

**\$10,000 - 20,000**

# The Collection of Sir Alan Bates



©Louis Goldman

In 1978, Sir Alan Bates (1934-2003) starred in the romantic comedy “An Unmarried Woman” (co-starring Jill Clayburgh and directed by Paul Mazursky), where he played the role of a fictional abstract painter. All the artworks for the film were supplied by the real-life New York painter Paul Jenkins, who, during the course of filming, invited the actor to his studio for lessons in how to convincingly mix paint and apply it to canvas. Sir Bates eventually acquired a group of watercolors from Jenkin’s London gallery Gimpel Fils, and later a group of lithographs gifted to him by the artist.



©Louis Goldman



**PROPERTY FROM THE COLLECTION  
OF SIR ALAN BATES, CBE**

112

**PAUL JENKINS (1923-2012)**

*Phenomena Cardinal Waning*, 1972

Signed 'Paul Jenkins' (lower center) in ink, signed, titled and dated, 'Paul Jenkins, Phenomena Cardinal Waning, February, 1972' (on the reverse) in ink, watercolor on paper.

sheet 29 7/8 x 27 1/4in (75.8 x 69.2cm)

**\$4,000 - 6,000**

**Provenance**

Gimpel Fils Gallery, London.

Sir Alan Bates, London.

Benedick Bates, Los Angeles, by descent.



112

**PROPERTY FROM THE COLLECTION  
OF SIR ALAN BATES, CBE**

113

**PAUL JENKINS (1923-2012)**

*Phenomena Cardinal Bluff*, 1972

Signed 'Paul Jenkins' in ink, signed, titled, dated, 'Paul Jenkins, Phenomena Cardinal Bluff, 1972 February' (on the reverse) in ink, watercolor on paper.

sheet 30 x 22 1/2in (76 x 57cm)

**\$3,000 - 5,000**

**Provenance**

Gimpel Fils Gallery, London.

Sir Alan Bates, London.

Benedick Bates, Los Angeles, by descent.



113

**PROPERTY FROM THE COLLECTION  
OF SIR ALAN BATES, CBE**

114<sup>W</sup>

**PAUL JENKINS (1923-2012)**

*Phenomena Cardinal Footsteps*, 1970-1972

Signed 'Paul Jenkins' in ink, watercolor on paper.

sheet 66 x 24in (168 x 61cm)

**\$2,000 - 3,000**

**Provenance**

Gimpel Fils Gallery, London.

Sir Alan Bates, London.

Benedick Bates, Los Angeles, by descent.



114

**PROPERTY FROM THE COLLECTION  
OF SIR ALAN BATES, CBE**

115

**PAUL JENKINS (1923-2012)**

*Phenomena New Voyager*, 1971

Signed 'Paul Jenkins' in ink, signed, titled, dated, 'Paul Jenkins, Phenomena New Voyager, 1971' (on the reverse) in ink, watercolor on paper.

sheet 42 x 30in (107 x 76cm)

**\$2,500 - 3,500**

**Provenance**

Gimpel Fils Gallery, London.

Sir Alan Bates, London.

Benedick Bates, Los Angeles, by descent.



115

**PROPERTY FROM THE COLLECTION  
OF SIR ALAN BATES, CBE**

116<sup>W</sup>

**PAUL JENKINS (1923-2012)**

*Phenomena Cardinal Sign*, 1972

Signed 'Paul Jenkins' in ink, signed, titled, dated, 'Paul Jenkins,

Phenomena Cardinal Sign, 1972,' (on the reverse) in ink, watercolor on paper.

sheet 42 x 30in (107 x 76cm)

**\$3,000 - 5,000**

**Provenance**

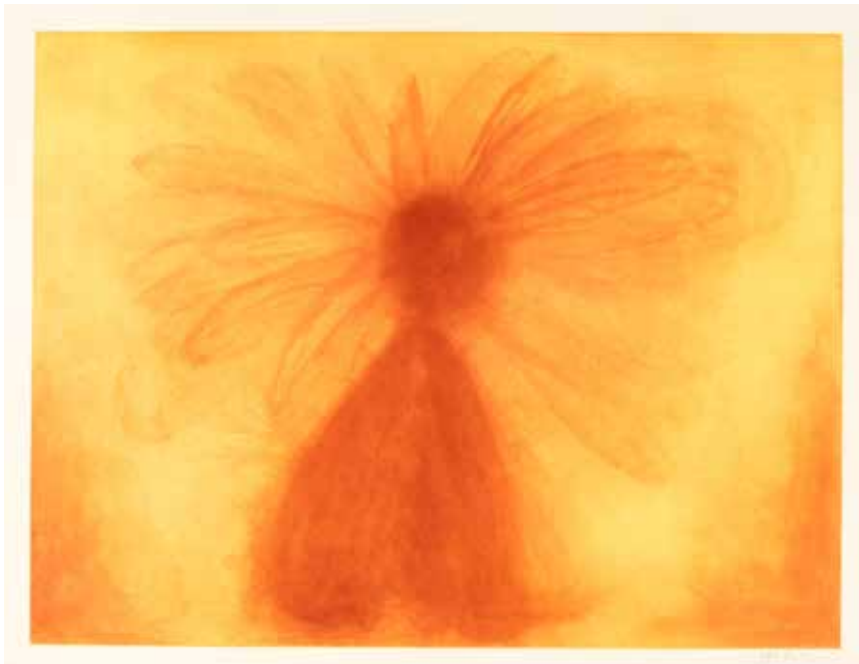
Gimpel Fils Gallery, London.

Sir Alan Bates, London.

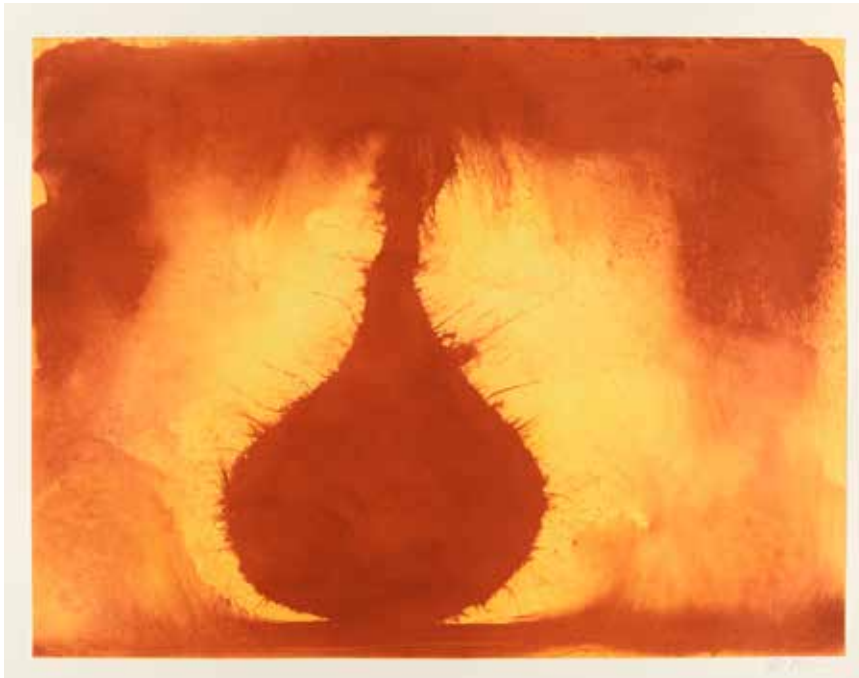
Benedick Bates, Los Angeles, by descent.



116



120



121

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

120

**ANISH KAPOOR (BORN 1954)**

*Untitled 1, from 12 Etchings, 2007*

Etching in colors on Somerset paper, signed in pencil and numbered on the reverse 39/40 (there were also 6 artist's proofs), published by Paragon Press, London, with full margins.

*19 3/4 x 26in (50.1 x 66cm)*

*sheet 30 1/4 x 35 3/8in (77 x 89.9cm)*

**\$5,000 - 7,000**

**PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES**

121

**ANISH KAPOOR (BORN 1954)**

*Untitled 6, from 12 Etchings, 2007*

Etching in colors on Somerset paper, signed in pencil and numbered on the reverse 39/40 (there were also 6 artist's proofs), published by Paragon Press, London, with full margins, framed.

*20 5/8 x 27 1/8in (52.3 x 68.8cm)*

*sheet 30 3/4 x 35 1/2in (78 x 90.1cm)*

**\$5,000 - 7,000**





122

**ALEX KATZ (BORN 1927)**

*Night: William Dunas Dance 1-4/Pamela, 1983*

Set of four lithographs in colors on Arches paper, each signed in pencil and numbered 82/100 or 82/125, respectively (there were also 42 artist's proofs aside of each of the editions of 100 and 17 artist's proofs aside of the edition of 125), all published/printed by Jackie Fine Arts Inc./Christopher Erikson and Joseph Petruzzelli at Siena Studio, Inc., New York, each the full sheet. (4)

*each sheet 25 x 31 1/4in (63.5 x 79.3cm)*

**\$8,000 - 12,000**



123

123<sup>W</sup>

**ALEX KATZ (BORN 1927)**

*Julie and Alexandra*, 1983

Screenprint in colors on Arches paper, signed in pencil and numbered 7/75 (there were also 8 artist's proofs), published/printed by Styria Studios, Inc., New York, the full sheet, framed.  
sheet 37 x 74in (93.9 x 187.9cm)

**\$10,000 - 20,000**

124

**ALEX KATZ (BORN 1927)**

*Green Jacket*, 1990

Screenprint in colors on Arches paper, signed in pencil and numbered 8/150 (there were also 30 artist's proofs), published/printed by Gaultney-Klineman Art/Styria Studios, Inc., New York, the full sheet, framed.  
sheet 36 x 24in (91.4 x 60.9cm)

**\$2,000 - 3,000**



124

125<sup>W</sup>

**ALEX KATZ (BORN 1927)**

*The Emperor Jones*, 2006

Screenprint in colors on wove paper, signed in pencil and numbered 50/60 (there were also 20 artist's proofs), published/printed by Wooster Group/Brand X Editions Inc., New York, the full sheet, framed. sheet 60 x 32in (152.4 x 81.2cm)

**\$2,000 - 3,000**



125



126

126

**ALEX KATZ (BORN 1927)**

*Black Dress 7 (Carmen)*, 2018

Double sided aluminum sculpture multiple with colors, incised signature on top of base, stamped signature, date and number 11/35, with publisher's copyright on bottom of base, published by Lococo Fine Art Publisher, St. Louis.

25 1/8 x 8 1/2 x 3in (63.8 x 21.5 x 7.6cm)

**\$10,000 - 12,000**

127<sup>W</sup>

**ALEX KATZ (BORN 1927)**

*Purple Hat (Ada)*, 2017

Archival pigment inks on wove paper, signed in pencil and numbered 52/125 (there were also 25 artist's proofs), published/printed by Lococo Fine Art Publisher, St. Louis, the full sheet, framed. sheet 45 3/4 x 20 1/2in (116.2 x 52cm)

**\$4,000 - 6,000**



127



128

**ALEX KATZ (BORN 1927)**

*Belinda, from Smiles Portfolio, 2017*

Digital print on Crane Museo Max paper, signed in pencil and numbered 7/30, with the inkstamp of the publisher Lococo Fine Art Publisher, St. Louis, verso, the full sheet, framed.  
*sheet 30 x 21 1/2in (76.2 x 54.6cm)*

**\$2,500 - 3,000**



128



129

129

**ALEX KATZ (BORN 1927)**

*Jessica, from Smiles Portfolio, 2017*

Digital print on Crane Museo Max paper, signed in pencil and numbered 7/30, with the inkstamp of the publisher Lococo Fine Art Publisher, St. Louis, verso, the full sheet, framed.  
*sheet 30 x 21 1/2in (76.2 x 54.6cm)*

**\$2,500 - 3,000**



130

130

**ALEX KATZ (BORN 1927)**

*Lysa, from Smiles Portfolio, 2017*

Digital print on Crane Museo Max paper, signed in pencil and numbered 7/30, with the inkstamp of the publisher Lococo Fine Art Publisher, St. Louis, verso, the full sheet, framed.  
*sheet 30 x 21 1/2in (76.2 x 54.6cm)*

**\$2,500 - 3,000**



131

**ELLSWORTH KELLY (1923-2015)**

*Blue/Red-Orange/Green (A. 75)*, 1970-71

Lithograph in colors on Special Arjomari paper, signed in pencil and numbered 18/64 (there were also 9 artist's proofs), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, with full margins, framed.

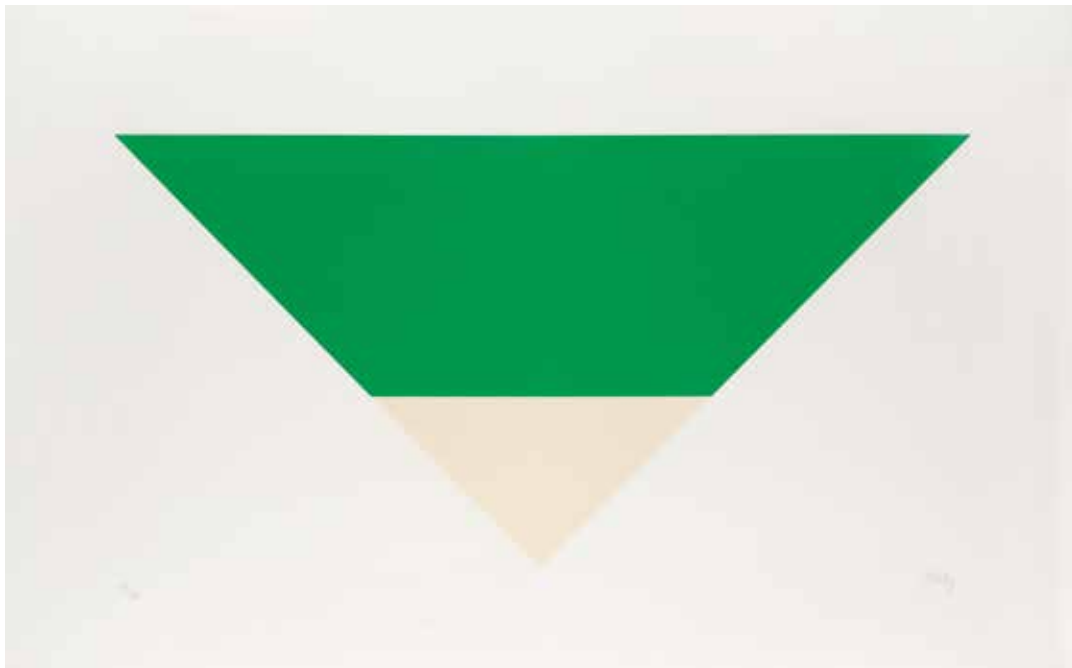
32 1/2 x 10 3/4in (82.5 x 27.3cm)

sheet 42 1/2 x 30in (108 x 76.2cm)

**\$8,000 - 12,000**



132



133

132

**ELLSWORTH KELLY (1923-2015)**

*Dark Gray Curve (State I)* (A. 226; G. 1357), 1988

Lithograph on Arches Cover paper, signed in pencil and annotated 'RTP' (a Right to Print proof, aside from the edition of 25 plus 8 artist's proofs), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 26 x 84 in (66 x 213.4cm)

**\$6,000 - 8,000**

133

**ELLSWORTH KELLY (1923-2015)**

*Green/White* (A. 81), 1970-72

Lithograph in color with embossing on Special Arjomari paper, signed in pencil and numbered 18/60 (there were also 9 artist's proofs), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, with full margins, framed.

17 5/8 x 35 1/4 in (44.7 x 89.5cm)

sheet 27 1/2 x 44 3/8 in (69.9 x 112.7cm)

**\$5,000 - 8,000**



134

**JEFF KOONS (BORN 1955)**

*Balloon Dog (Red)*, 1995

Metallic porcelain multiple, numbered '141' and initialed by another hand, from the edition of unknown size, published by Voice: Venice Oakwood/Inner City Enterprise, Los Angeles, contained in the original box.  
*diameter 10 1/4in (26.1cm)*

**\$5,000 - 7,000**



134



135

135

**JEFF KOONS (BORN 1955)**

*Balloon Rabbit (Red)*, 2017

Metallic porcelain multiple, with the artist's signature, title, date and edition number 742/999 fired onto the base, published by the Museum of Contemporary Art, Los Angeles, with the seal of the fabricator Bernardaud, Limoges, contained in the original presentation box with original perspex stand.  
*11 1/2 x 5 1/2 x 8 1/4in (29.1 x 14 x 21cm)*

**\$14,000 - 18,000**



136

**JEFF KOONS (BORN 1955)**

*Balloon Dog Set of Three (Yellow, Orange, Magenta),*  
c. 2016

Three metallic porcelain plate multiples, each with signature and number 1709/2300 fired onto the back of the edition, published by the Museum of Contemporary Art, Los Angeles, fabricated by Bernardaud, Limoges, each with a certificate of authenticity, contained in the original presentation box with original perspex stands and packaging. (3) each diameter 10 1/2in (26.6cm)

**\$20,000 - 30,000**

The set is one of less than 100 with matching numbers in a presentation box, specially designed by Jeff Koons.



137

137

**LEE KRASNER (1911-1984)**

*Untitled, from Peace Portfolio I, 1970*

Lithograph in color on Arches paper, signed in pencil and numbered 165/175 (there were also 15 artist's proofs), published by the Academic and Professional Action Committee for a Responsive Congress, New York, the full sheet, framed.

sheet 21 x 26 in. (53.3 x 66 cm)

**\$2,000 - 3,000**

138

**JACOB LAWRENCE (1917-2000)**

*Supermarket Flora (N. L96-1), 1996*

Screenprint in colors on wove paper, signed in pencil, dated and numbered P.P. 3/9 (a printer's proof, aside from the edition of 108 with 18 artist's proofs), published by Lincoln Center, New York, with the blindstamp of the printer Brand X Editions, Ltd, Long Island City, with full margins.

30 1/2 x 23in (77.4 x 58.4cm)

sheet 35 x 26 3/4in (88.8 x 67.9cm)

**\$2,000 - 4,000**



138



139

139

**ROY LICHTENSTEIN (1923-1997)**

*Mirror #5, from the Mirror Series (C. 110), 1972*

Lithograph and screenprint in colors on Special Arjomari paper, signed in pencil, dated and numbered 18/80 (there were also 10 artist's proofs), with the blindstamp and inkstamp of the publisher/printer Gemini G.E.L., Los Angeles, verso, with full margins, framed.

34 1/4 x 24 1/4 (87 x 61.6cm)

sheet 43 1/2 x 33 1/4in (111.3 x 84.6cm)

**\$8,000 - 12,000**

140

**ROY LICHTENSTEIN (1923-1997)**

*Mirror #6, from the Mirror Series (C. 111), 1972*  
Lithograph and screenprint in colors on Special Arjomari paper, signed in pencil, dated and numbered 18/80 (there were also 9 artist's proofs), with the blindstamp and inkstamp of the publisher/printer Gemini G.E.L., Los Angeles, verso, with full margins, framed.

32 1/4 x 21 5/8in (81.4 x 55.7cm)

sheet 40 5/8 x 29 3/4in (103.2 x 75.7cm)

**\$8,000 - 12,000**



140

141<sup>W</sup>

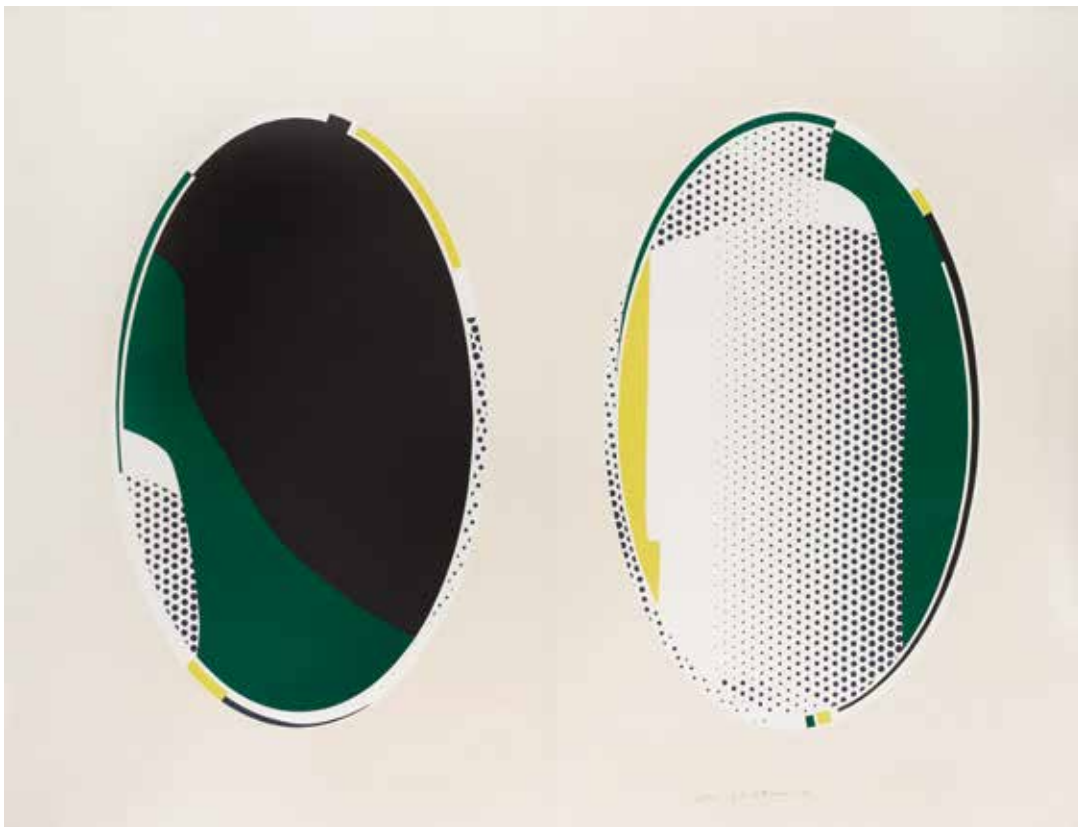
**ROY LICHTENSTEIN (1923-1997)**

*Mirror #8, from the Mirror Series (C. 113), 1972*  
Lithograph and screenprint in colors on Special Arjomari paper, signed in pencil, dated and numbered 18/50 (there were also 9 artist's proofs), with the blindstamp and inkstamp of the publisher/printer Gemini G.E.L., Los Angeles, verso, with full margins, framed.

30 x 41 1/2 in. (76.2 x 105.4cm)

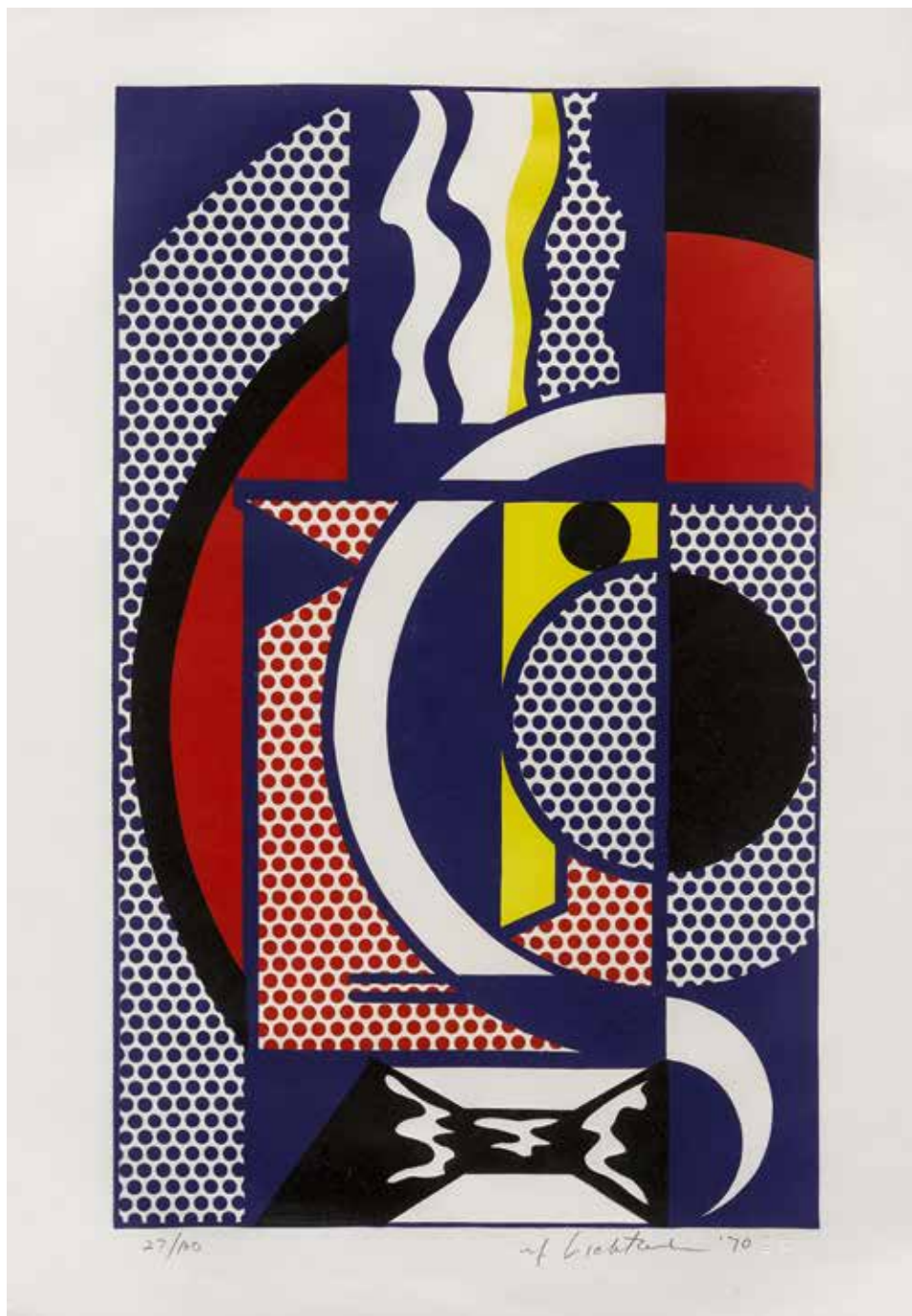
sheet 40 3/4 x 53in (103.5 x 113.7cm)

**\$6,000 - 8,000**



141





142

**ROY LICHTENSTEIN (1923-1997)**

*Modern Head #1*, from the *Modern Head* series (C. 91), 1970  
Woodcut in colors on Japanese Hoshi paper, signed in pencil, dated  
and numbered 27/100 (there were also 7 artist's proofs), with the  
blindstamp of the publisher/printer Gemini G.E.L., Los Angeles,  
with full margins, framed.

20 1/8 x 12 1/2in (51.2 x 31.7cm)

sheet 24 1/4 x 19 1/2in (61.5 x 49.5cm)

**\$10,000 - 15,000**



143<sup>W</sup>

**ROY LICHTENSTEIN (1923-1997)**

*Green Face*, from *Brushstroke Figures* series (C. 232), 1989  
Lithograph, waxtype, woodcut, and screenprint on Saunders  
Waterford paper, signed in pencil, dated and numbered 2/60  
(there were also 8 artist's proofs), published by Waddington  
Graphics, London, and Graphicstudio, University of South Florida,  
Tampa, with the blindstamp of the printer Graphicstudio, University  
of South Florida, Tampa, with full margins, framed.

56 7/8 x 36 5/8in (144.6 x 93cm)

sheet 59 x 36 1/2in (149.8 x 92.7cm)

**\$15,000 - 20,000**



144



145

144<sup>W</sup>

**ROBERTO MATTA (1911-2002)**

*New-view, from the New Success Suite*, 1996  
Carborundum etching in colors on handmade paper, initialed in ink, numbered 25/125 (there were also 35 artist's proofs in Roman numerals), published by Nordstamp Fine Art, Buford, the full sheet, framed. sheet 34 5/8 x 38 1/2in (87.8 x 97.7cm)

**\$7,000 - 12,000**

145

**ROBERT MOTHERWELL (1915-1991)**

*Untitled (State I)* (B. 181, E.&B. 325), 1977-1984  
Lift-ground etching and aquatint with hand coloring on blue Auvergne à la Main Richard de Bas handmade paper, signed in pencil, numbered 20/30 (there were also 7 artist's proofs in Roman numerals), inscribed 'I' and with the artist's chop mark lower right, published by the artist and Tyler Graphics Ltd., Bedford Village, New York and printed by Catherine Mosley, Greenwich, with full margins, framed.

7 7/8 x 9 3/4in (20 x 24.8cm)

sheet 12 7/8 x 12 5/8in (32.7 x 32.1cm)

**\$3,000 - 5,000**





146<sup>W</sup>

**ROBERT MOTHERWELL (1915-1991)**

*Blue Elegy* (B. 347, E.&B. 379), 1987

Lithograph and relief in colors on TGL handmade paper, numbered 16/30 (there were also 12 artist's proofs) with the blindstamps of the publisher/printer by Tyler Graphics, Mount Kisco, New York, the full sheet, framed.

sheet 40 7/8 x 57 7/8in (103.8 x 147cm)

**\$80,000 - 120,000**





147

**ROBERT MOTHERWELL (1915-1991)**

*Untitled (State I)* (B. 181, E.&B. 325), 1977-1984

Lift-ground etching and aquatint with hand coloring on blue Auvergne à la Main Richard de Bas handmade paper, signed in pencil, numbered 17/30 (there were also 7 artist's proofs in Roman numerals), inscribed 'I', and with the artist's chop mark lower right, published by the artist and Tyler Graphics Ltd., Bedford Village, New York and printed by Catherine Mosley, Greenwich, with full margins, framed.

7 7/8 x 9 3/4in (20 x 24.8cm)

sheet 12 7/8 x 12 5/8in (32.7 x 32.1cm)

**\$3,000 - 5,000**

147

148

**ROBERT MOTHERWELL (1915-1991)**

*Harvest, with Two White Stripes* (B. 126; E.&B. 142), 1973

Lithograph with pochoir and collage in colors on Hawthorne of Larroque handmade paper, signed in pencil and numbered 44/55 (there were also 12 artist's proofs in Roman numerals), with the blindstamp of the publisher Gemini G.E.L., Los Angeles, with full margins, framed.

30 x 12in (76.2 x 30cm)

sheet 35 1/4 x 18in (89.5 x 45.6cm)

**\$2,500 - 3,500**



148



149

**CLAES OLDENBURG (BORN 1929)**

*Broken Button* (A.&P. 175), 1981

Dyed and cast paper, screenprint on board, wood and Plexiglas multiple, signed in pencil, dated and numbered AP 9/14 (an artist's proof, aside from the edition of 100), published by Multiples, New York, with the workshop logo of Maurel Studio, New York.

16 1/4 x 14 1/4 x 6 1/2in (41.3 x 36.2 x 16.5cm)

**\$4,000 - 6,000**

150

**CLAES OLDENBURG (BORN 1929)**

*Proposed Colossal Monument for Alcatraz Island, San Francisco, in the form of a Colossal Drum Pedal, #2 (A.&P. 112), 1973*

Offset lithograph in colors on wove paper, signed in pencil and numbered 37/150, published by Minami Gallery, Tokyo, the full sheet, framed.  
*sheet 35 3/8 x 25 5/8in (89.8 x 60cm)*

**\$1,000 - 1,500**

**Provenance**

Mango Leavin Gallery, Los Angeles.  
Jerry Solomon Enterprises, Los Angeles.



150



151

151

**CLAES OLDENBURG (BORN 1929)**

*Ice Cream Desserts-Praline (A.&P. 162), 1976*

Soft-ground etching and aquatint on Hodgkinson handmade paper, signed in pencil, dated and numbered 42/60, published by Petersburg Press, London, New York, and printed by Maurice Payne, London, with margins, framed.

*plate 9 3/4 x 7 3/4in (248 x 197cm)*  
*sheet 25 x 20 1/2in (635 x 521cm)*

**\$800 - 1,200**

152<sup>W</sup>

**CLAES OLDENBURG (BORN 1929)**

*Soft Saxophone (Black, Yellow, Red) (A.&P. 239), 1989-1992*

Lithograph in colors on Somerset Satin paper, initialed in pencil and numbered 19/30 (there were also 8 artist's proofs), published/printed by Brooke Alexander Editions/Derriere l'Etoile Studios, New York, the full sheet, framed.  
*sheet 35 x 43 3/4in (88.9 x 111.1cm)*

**\$2,200 - 2,500**



152



153

**MEL RAMOS (BORN 1935)**

*Vernaburger*, 1965

Offset lithograph in colors on wove paper, signed in pencil, dated and numbered 147/500, with full margins, framed.

19 3/8 x 15in (49.2 x 38.1cm)

sheet 21 3/8 x 17in (54.2 x 43.1cm)

**\$1,200 - 1,500**



154

154

**MEL RAMOS (BORN 1935)**

*Candy (Baby Ruth)*, 1981

Lithograph in colors on wove paper, signed in pencil and numbered 175/250, with the blindstamp of the publisher Atelier Dumas, New York, and the inkstamp copyright of the printer L.P. Geyser, verso, with full margins, framed.

20 x 17 1/8in (50.8 x 43.4cm)

sheet 24 x 20in (60.9 x 50.8cm)

**\$2,000 - 3,000**



154



155

155

**MEL RAMOS (BORN 1935)**

*Pepsi Cola*, 2005

Enamel print on aluminum, signed in black marker and numbered 698/999.

15 3/4 x 15 3/4in (40 x 40cm)

**\$1,200 - 1,800**

156

**MEL RAMOS (BORN 1935)**

*Hav-a-Havana #9*, 2014

Lithograph in colors with silver leaf on wove paper, signed in pencil and numbered 48/60 (there was also an edition of 199 without silver leaf), with the blindstamps of the publisher/printer Galerie Ernst Hilger, Vienna/ Stamperia Carini, San Giovanni Valdarno, with full margins.

22 x 36 3/8in (55.8 x 92.3cm)

sheet 29 1/2 x 45in (74.8 x 114.2cm)

**\$3,000 - 5,000**



156

157

**JOSEPH RAFFAEL (BORN 1933)**

*Blue Lily*, 1982

A unique lithograph with watercolor and pastel on Arches paper, signed in pencil and dated, with artists copyright stamp, verso, the full sheet, framed. 21 5/8 x 29in (54.7 x 73.6cm)

**\$1,500 - 2,500**

**Provenance**

with Nancy Hoffman Gallery, New York, New York.

**Exhibited**

*Joseph Raffael: Watercolors*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, January 13 - February 14, 1982



157

158

**ROBERT RAUSCHENBERG (1925-2008)**

*Publicon Station VI, from Publicons* (G. 819), 1978

Wooden multiple, coated with lacquer and enamel, collaged with silk, cotton fabrics and bottle caps, signed in black felt pen and numbered 18/30 on a Gemini G.E.L. label affixed to underside, published by Gemini G.E.L., Los Angeles.

24 x 36 x 12in (60.9 x 91.4 x 30.4cm)

**\$6,000 - 8,000**



158

159

**ROBERT RAUSCHENBERG (1925-2008)**

*From the Seat of Authority, from the Suite of Nine Prints, 1979*

Screenprint in colors with silk collage on wove paper, signed in pencil, dated and numbered PP 3/6 (a printer's proof, aside from the edition of 100 and 10 artist's proofs), Published by Multiples Inc. and with the blindstamp of the printer Styria Studios, New York, the full sheet, framed.  
*sheet 30 1/2 x 23in (77.4 x 58.4cm)*

**\$1,500 - 2,500**



160

161

**ROBERT RAUSCHENBERG (1925-2008)**

*Arcanum VI, from Arcanum Series, 1981*

Screenprint in colors with silk collage and watercolor additions, signed in pencil, dated and numbered 58/85, published by Styria Studios, New York, the full sheet, framed.  
*sheet 22 1/2 x 15 1/2in (57.1 x 39.3cm)*

**\$1,200 - 1,800**



159

160

**ROBERT RAUSCHENBERG (1925-2008)**

*Why You Can't Tell #1, from the Suite of Nine Prints, 1979*

Screenprint in colors with silk collage on wove paper, signed in pencil, dated and numbered PP 3/6 (a printer's proof, aside from the edition of 100 and 10 artist's proofs), Published by Multiples Inc. and with the blindstamp of the printer Styria Studios, New York, the full sheet, framed.  
*sheet 30 1/2 x 23in (77.4 x 58.4cm)*

**\$1,500 - 2,500**



161



162

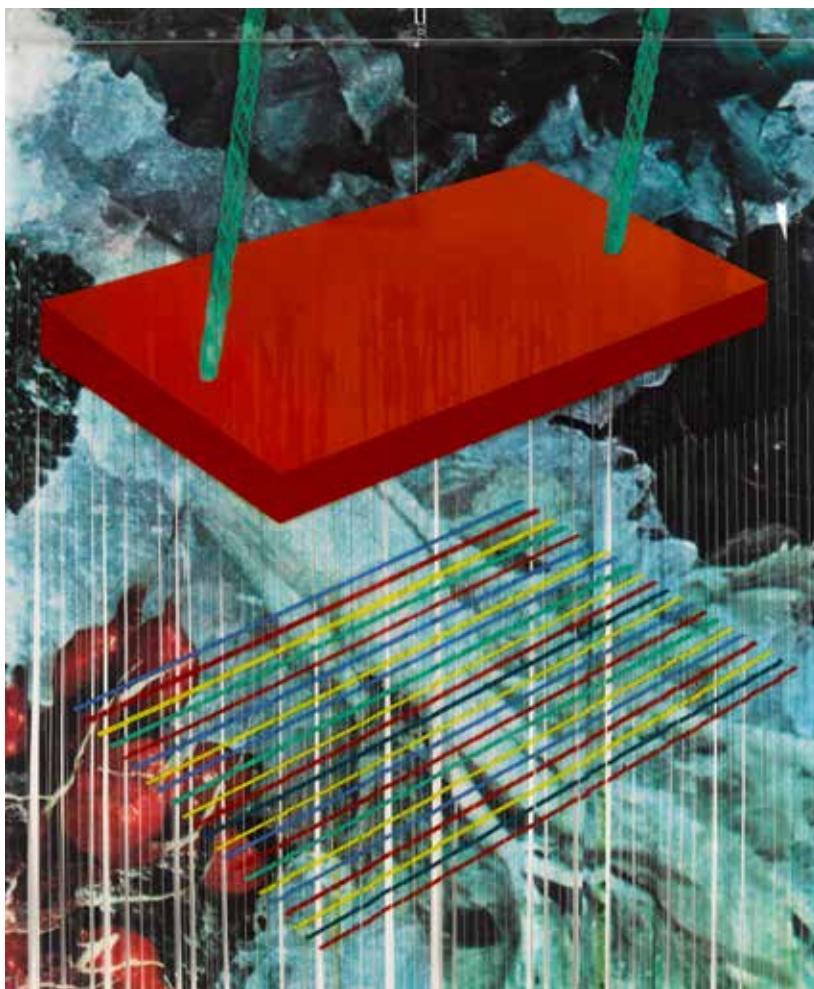
**JAMES ROSENQUIST (1933-2017)**

*Forest Ranger*, from *Ten from Leo Castelli*, 1967

Screenprint in colors on two pieces of fringed plastic film with Perspex, incised with signature, dated and numbered 150/200 (there were also 25 artist's proofs), published by Tanglewood Press, New York, the full sheet, framed.

sheet 24 x 20 1/8in (61 x 51cm)

\$1,500 - 2,500



162



163

163

**JAMES ROSENQUIST (1933-2017)**

*Whipped Butter for Eugen Ruchin*, from *11 Pop Artists, Volume II* (Gl. 11), 1965

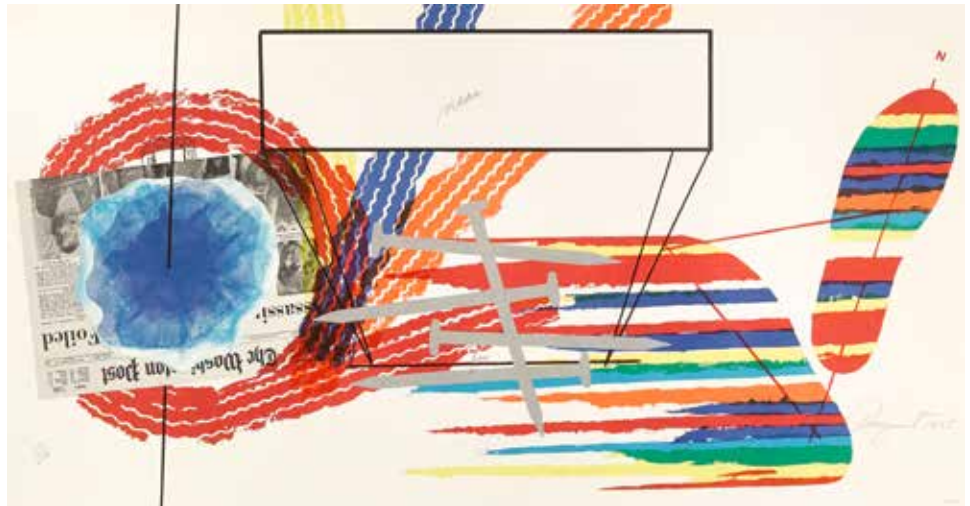
Screenprint in colors on wove paper, signed in pencil and annotated 'A/P' (an artist's proof, aside from the edition of 200 and 50 proofs in Roman numerals), titled, dated and inscribed 'Pop Artist Album #2', verso, published/printed by Original Editions/Knickerbocker Machine & Foundry Inc., New York, the full sheet.

sheet 24 x 29 15/16in (61 x 76cm)

\$2,000 - 3,000



164



165



164

**JAMES ROSENQUIST (1933-2017)**

*Appearance*, from *The Glass Wishes*; *Near and Far*: Lithograph for 1975 Leo Castelli Drawings Exhibition (Gl. 192; not in Glenn), 1982; 1975

One etching with drypoint and aquatint in colors and one lithograph in colors both on wove paper, both signed in pencil, titled, dated '81, '75, respectively, and numbered AP 6/8 (an artist's proof, aside from the edition of 59), 52/150, respectively, *Appearance* with the inkstamp of the publisher Gemini G.E.L., Los Angeles, verso, with full margins, framed, *Near and Far* published by Castelli Graphics, New York, the full sheet.

*Appearance*: 23 1/2 x 16 1/4in (59.6 x 41.2cm)

sheet 33 1/2 x 26 1/4in (85 x 66.6cm)

*Near and Far*: sheet 19 1/8 x 36 3/8in (48.5 x 92.3cm) (2)

**\$3,000 - 4,000**

165<sup>W</sup>

**JAMES ROSENQUIST (1933-2017)**

*Terrarium*; *Carousel* (Gl. 154; Gl. 131), 1978; 1978

One lithograph in colors and one etching in colors both on wove paper, both signed in pencil, titled, dated and numbered Printer Proof 3/4 and 12/15 A.P., respectively, (both proofs aside from the editions of 100 and 78, respectively), *Terrarium* published by the artist and printed by Aripeka, Ltd., Aripeka; *Carousel* published by Multiples, Inc., New York, and printed by Flatstone Studio, Tampa, both with full margins, *Terrarium* framed.

(2)

22 x 39 5/8in (55.8 x 100.6cm); 17 3/4 x 36in (45 x 91.4cm)

sheet 29 3/8 x 44 7/8in (74.6 x 113.9cm); 22 3/4 x 40in (57.7 x

101.6cm)

**\$2,000 - 3,000**

166

**GERHARD RICHTER (BORN 1932)**

*Tulips (P17)*, 2017

Diasec-mounted giclée print on aluminium, numbered 432/500 in black felt-tip pen (there were also 2 artist's proofs), with the inkstamp of the publisher HENI Productions, London, the full sheet. *14 1/8 x 16 1/8in (36 x 41cm)*

**\$4,000 - 6,000**



167

**ED RUSCHA (BORN 1937)**

*Drops (E. 54)*, 1971

Lithograph in colors on Arches paper, signed in pencil, dated and numbered 63/90, published/printed by Brooke Alexander, Inc., New York/Cirrus Editions, Los Angeles, the full sheet, framed. *sheet 20 x 28in (51 x 71cm)*

**\$10,000 - 12,000**

166

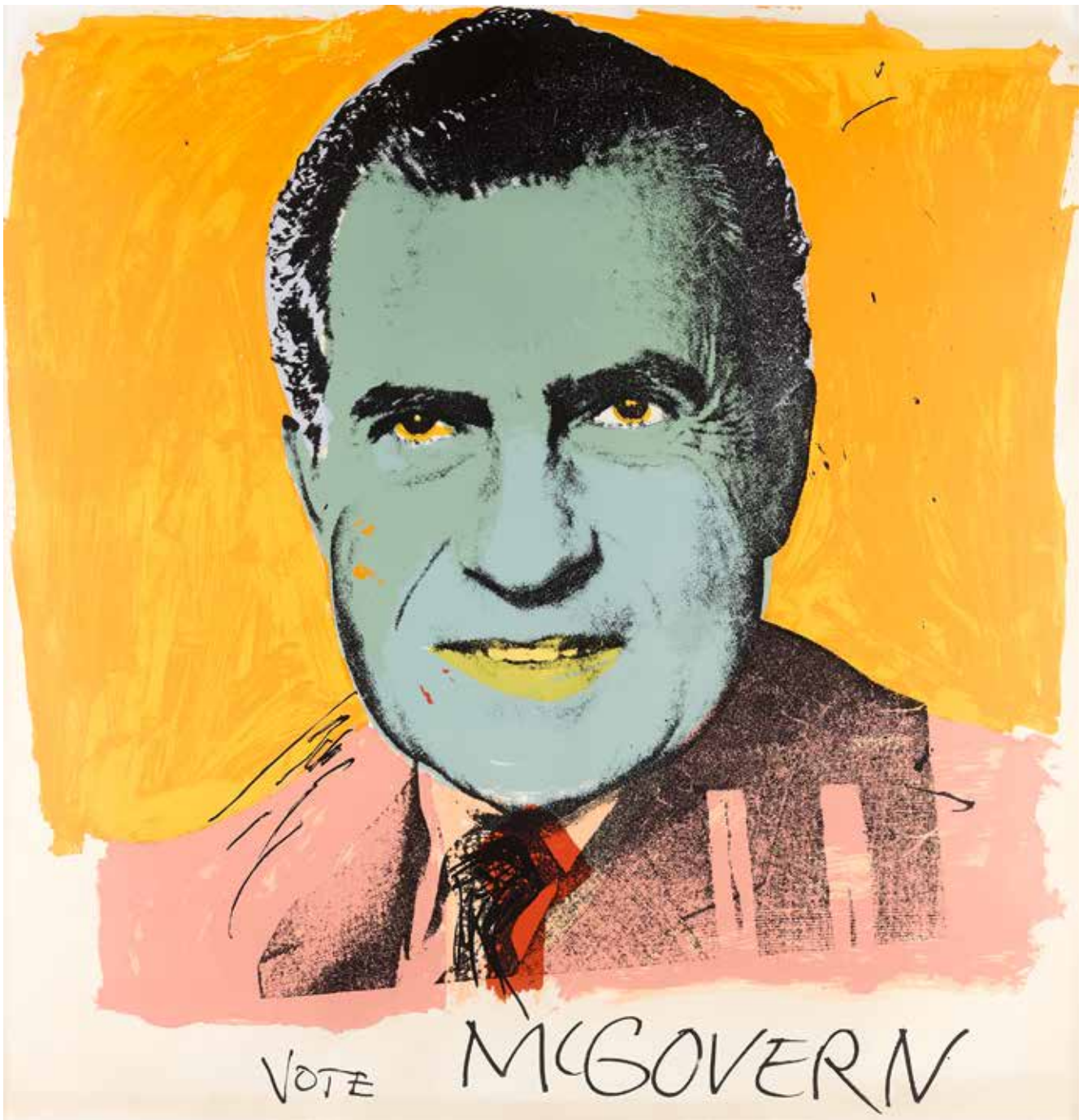


167









168<sup>W</sup>

**ANDY WARHOL (1928-1987)**

*Vote McGovern* (F./S. II 84), 1972

Screenprint in colors on Arches 88 paper, signed in ballpoint pen on verso and numbered 182/250, with the blindstamp of the publisher/printer Gemini G.E.L., Los Angeles, the full sheet, framed.  
sheet 42 x 42in (106.7 x 106.7cm)

**\$20,000 - 30,000**

Published to raise funds for the 'George McGovern for President Campaign', Warhol cleverly transforms a standard headshot of the then-candidate Richard Nixon by covering him in bilious tones of green, yellow and a sickening shade of pink.

*Vote McGovern* is considered one of Warhol's most famous political prints and is frequently exhibited in museums, most recently in a show entitled *American is Hard to See* at the Whitney Museum of American Art's inaugural show, in its new building in 2015.



169

**ANDY WARHOL (1928-1987)**

*Washington Monument* (F/S. III B. 17), 1983

Collage of two screenprints on colored graphic art paper, with 'The Estate of Andy Warhol' and 'Andy Warhol Foundation for the Visual Arts' ink stamps, inscribed '67.14' in pencil, verso, the full sheet, framed.

sheet 25 1/2 x 25 3/4in (64.7 x 65.4cm)

**\$25,000 - 35,000**

Warhol was commissioned to create the cover of the *Washington Post Magazine*, August 14, 1983. He created two images, *Tidal Basin* (which was selected) and *Washington Monument* (which was never used).

**Provenance**

The Andy Warhol Foundation for the Visual Arts, New York.  
John H. Surovek, Palm Beach.  
Private Collection, Boca Raton.

170

**JIM DINE (BORN 1935)**

*The Red, White, and Blue Venus for Mondale* (D.&F. 182), 1984  
Screenprint in colors on Rives BFK paper, signed in pencil and numbered 66/150 (there were also 5 artist's proofs), published by Pace Editions, Inc., New York, printed by Steven Maiorano, Screened Images, Port Washington, the full sheet, framed.  
sheet 30 x 18 1/8in (76.2 x 46cm)

**\$3,200 - 3,600**

Walter Mondale, former Minnesota senator and Vice President of the United States under Jimmy Carter from 1977 to 1981, announced his run for the 1984 presidency on February 21, 1983. Jim Dine donated this edition to benefit Mondale's presidential campaign.



170



171

171

**JAMES ROSENQUIST (1933-2017)**

*Stars and Stripes at the Speed of Light*, 2004  
Lithograph in colors on Arches paper, signed in pencil, titled, dated, numbered 40/45 and inscribed '2nd state,' published/printed by Aripeka Editions, Aripeka/Derriere L'Etoile Studios, New York, with full margins, framed.  
42 3/8 x 28 3/4in (107.6 x 73cm)  
sheet 45 1/2 x 30 7/8in (115.5 x 78.4cm)

**\$3,500 - 4,500**



172

**ANDY WARHOL (1928-1987)**

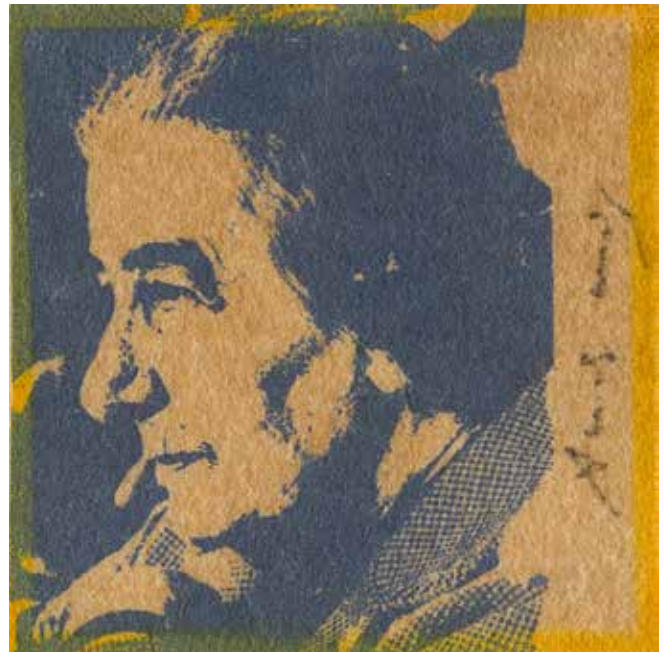
*Golda Meier* (F./S. II 153A), 1973

Screenprint on felt, signed in felt pen on recto, numbered 274/550 in blue ink on label on verso, published by the American Friends of the Israel Museum, New York, printed to the edges of felt, framed

sheet 6 7/8 x 6 7/8in (6.875 x 6.875cm)

**\$4,800 - 5,200**

Published as a gift for attendees of the American Friends of the Israel Museum Beaux Arts Ball, in New York. Warhol depicted the late Israel Prime Minister again in 1980, including her in his *Ten Portraits of Jews of the Twentieth Century*.



172



173

173

**ED PASCHKE (1939-2004)**

*Untitled*, 1994

Monoprint in colors with screenprint and metallic ink stencils, signed in pencil and dated.

25 x 30in (63.5 x 76.2cm)

sheet 26 x 37 6/8 in (66 x 95.8cm)

**\$1,000 - 2,000**

Affiliated with the Chicago Imagists, Paschke paintings were often overtly political, portraying marginalized figures as well as subjects that challenged the status quo. He mentored numerous artists, including Jeff Koons.

174

**ANDY WARHOL (1928-1987)**

*U.N. Stamp* (F./S. II. 185), 1979

Offset lithograph in colors on Rives paper, signed in felt pen, numbered in pencil 217/1000 (from the edition of 500 with the Swiss stamp, there was also an edition of 500 with the U.S. stamp), published by the United Nations Disaster Relief Organization, New York, with full margins, framed.

7 x 8 1/2in (17.8 x 21.6cm)

sheet 8 1/2 x 11in (21.6 x 27.9cm)

**\$3,000 - 5,000**



174

175

**ROBERT INDIANA (1928-2018)**

*The Tel Aviv Peace*, 2004

Screenprint in colors on wove paper, signed in pencil, dated, numbered 47/50 and inscribed 'Shalom', with the blindstamp of the printer Brand X Editions Ltd., New York, with full margins, framed.

26 x 26in (66 x 66cm)

sheet 37 x 35 1/2in (93.3 x 90.1cm)

\$2,500 - 3,500



175

176

**ROBERT INDIANA (1928-2018)**

*The American Love*, 1975

Enamel colors on aluminum, incise signature, title and date, with full margins, framed.

12 3/4 x 12 3/4in (32.3 x 32.3cm)

sheet 14 1/8 x 13 3/8in (35.8 x 33.9cm)

\$3,000 - 5,000



176



177

177

**ROBERT RAUSCHENBERG (1925-2008)**

*SPACKLE, FROM HARVEY GANTT* (G. 1449), 1990

Lithograph in colors on HMP cream paper, signed in pencil, dated and numbered 98/250, with the blindstamp of the publisher Gemini G.E.L., Los Angeles, the full sheet, framed.

sheet 5 3/4 x 4 1/2in (14.6 x 11.4cm)

**\$800 - 1,200**

In 1990, Harvey Gantt, a Democrat challenged conservative Republican Jessie Helms for the Senate and lost. Gantt received nationwide support including Gemini G.E.L. They published a portfolio of prints in support of Gantt's campaign.

178

**CLAES OLDENBURG (BORN 1929)**

*BUTT FOR GANTT* (A.&P. 230), 1991

Lithograph in colors on Arches paper, signed in pencil and numbered 116/250, with the blindstamps of the publisher Gemini G.E.L., Los Angeles, with full margins, framed.

10 x 10in (254 x 254cm)

sheet 19 x 18 1/4in (483 x 464cm)

**\$900 - 1,200**

In 1990, Harvey Gantt, a Democrat, challenged the conservative Republican Jessie Helms (1921-2008) for the Senate and lost. Oldenburg's image of a stubbed out cigarette is an oblique reference to Helms' long-standing support for the tobacco industry and the "10/10" in the print refers to the late photographer Robert Mapplethorpe's controversial "Ten by Ten" portfolio, which enraged the late senator.



178



179

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**KARA WALKER (BORN 1969)**

*Freedom: A Fable*, 1997

Pop up silhouette book, from the edition of 4000, published/printed by The Peter Norton Family Christmas Project, Los Angeles/Typecraft, Inc., Pasadena, bound as issued.

9 1/4 x 8 1/4in (23.4 x 20.7cm)

**US\$2,000 - 4,000**

An original story by Walker about a recently emancipated ex-slave named N- and her tragic life after the Civil War. As with many of her other works, Walker explores issues of race, gender and violence. The story and imagery are in stark contrast with the delicate and more whimsical nature of a typical pop-up book.





180

180

**BANKSY (BORN 1975)**

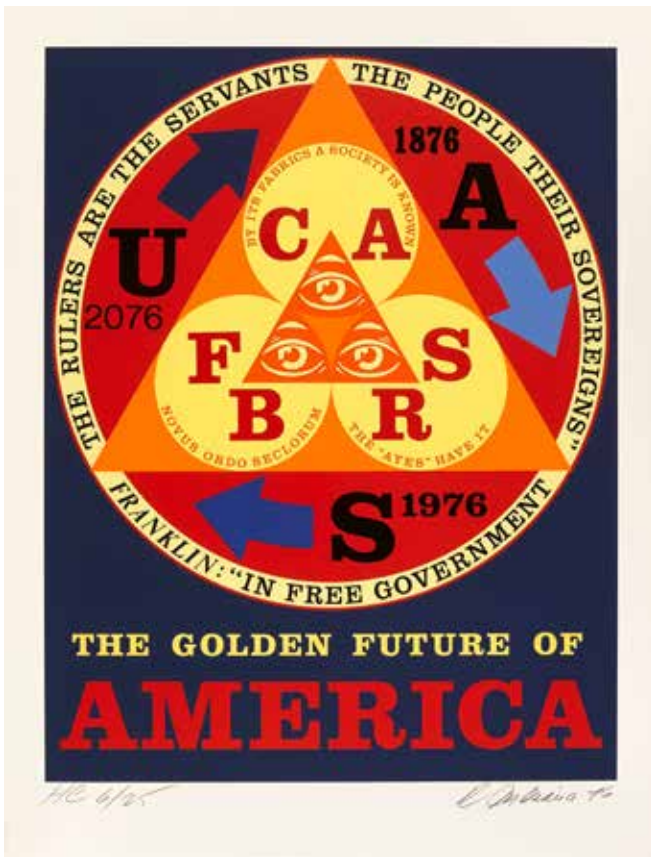
*Barcode, 2004*

Screenprint on cream wove paper, red ink stamped signature and numbered 104/600 in pencil, published by Pictures on Walls, London, the full sheet, framed; accompanied by the Pest Control Certificate of Authentication.

*sheet 19 3/4 x 27 5/8in (50 x 70cm)*

**US\$10,000 - 12,000**

Banksy, the anonymous graffiti artist who rose to fame with his subversive street art, continues to provoke audiences with his screenprints. In this image a leopard walks towards the viewer, escaping his cage of consumerism created by the barcode.



181

181

**ROBERT INDIANA (1928-2018)**

*Golden Future of America, from American Portrait 1776-1976*

*Bicentennial Portfolio* (S. 92), 1976

Screenprint in colors on Arches paper, signed in pencil, dated and numbered HC 6/25 (an *hors commerce* proof, aside from the edition of 125), published/printed by Transworld Art/Simca Print Artist Inc., New York, with margins, framed.

22 1/4 x 17 1/4in (56.5 x 43.8cm)

sheet 26 1/4 x 19 7/8in (66.6 x 50.4cm)

US\$1,500 - 2,500

Ultimately prescient, Indiana's cryptic message about surveillance in America is hidden in the center of the print.



182

182

**ROBERT INDIANA (1928-2018)**

*Hope (Red, White and Blue)*, 2008

Screenprint on wove paper, signed in pencil, dated and numbered 181/200, with the inkstamp of the publisher American Image Atelier, New York, with full margins, framed.

17 x 17in (43.1 x 43.1cm)

sheet 25 1/8 x 19 1/8in (63.8 x 48.5cm)

US\$4,500 - 6,500

Robert Indiana stipulated that 100% of the proceeds from print sales would be designated as campaign contributions towards the presidential campaign of Illinois' then junior United States Senator, Barack Obama.



183

**ROY LICHTENSTEIN (1923-1997)**

*Bicentennial Print from American Portrait 1776 - 1976 Bicentennial Portfolio (C. 136), 1975-6*

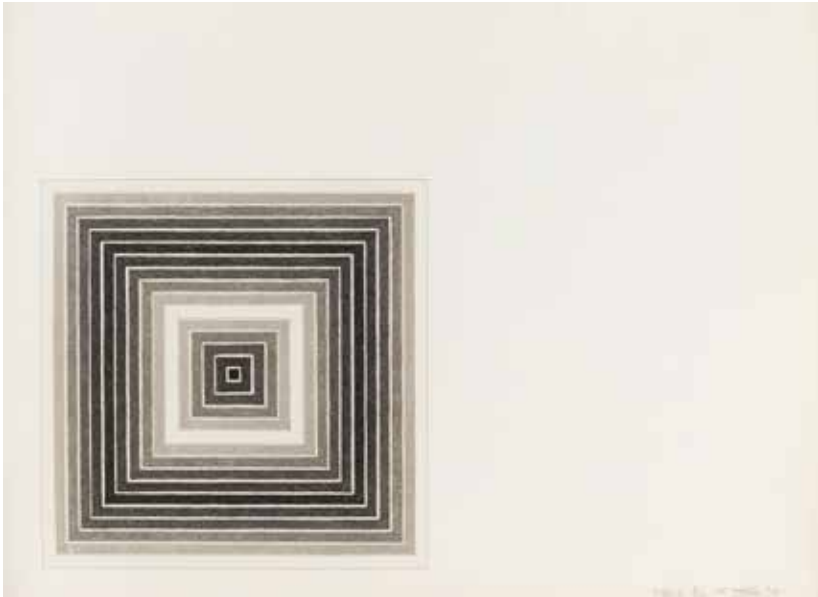
Lithograph and screenprint in colors on wove paper, signed in pencil, dated and numbered 9/200 (there were also 25 artist's proofs), published by APC Editions with the blindstamp of the printer Styria Studios, New York, with full margins, framed.

*25 x 18in (63.5 x 49.5cm)*

*sheet 30 x 22in (76 x 56cm)*

**US\$5,000 - 7,000**





184

**PROPERTIES BY VARIOUS OWNERS**

184

**FRANK STELLA (BORN 1936)**

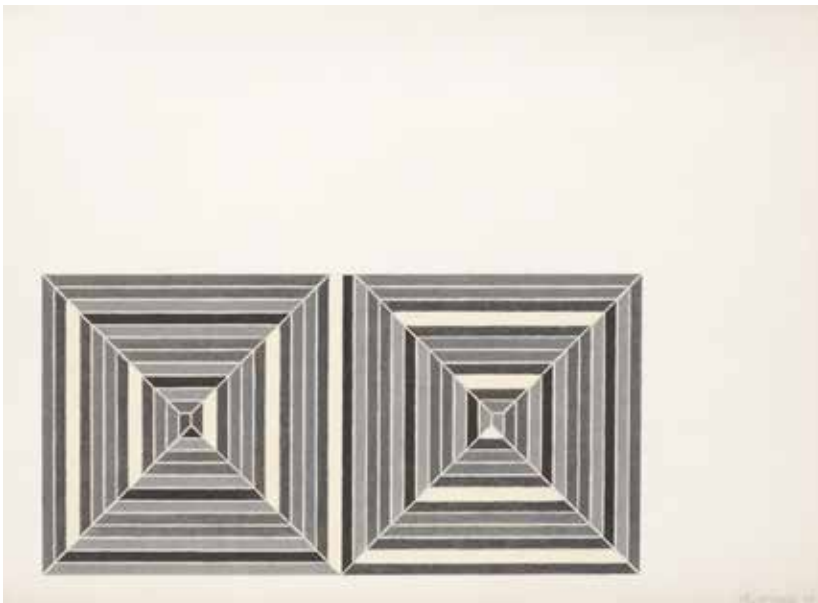
*Sharpesville*, from *Multicolored Squares*  
(A. 79A), 1973

Lithograph in colors on T.H. Saunders paper, the second state (of two), signed in pencil, dated, numbered 2/20 and inscribed 'State II', with the blindstamp 'Vert Foncé S.A.', published by Petersburg Press, London, New York, printed by Cook, Hammond and Kell Lithographers, London, with full margins, framed.

10 1/4 x 10 1/4in (26.1 x 26.1cm)

sheet 16 x 22in (40.7 x 55.8cm)

**US\$3,000 - 5,000**



185

185

**FRANK STELLA (BORN 1936)**

*Les Indes Galantes III* (A. 88), 1973

Lithograph in colors on wove paper, signed in pencil, dated and numbered 53/100 (there were also 20 artist's proofs), with the blindstamp of the publisher Petersburg Press, Ltd., London, New York, printed by Cook, Hammond and Kell Lithographers, London, with full margins, framed.

8 x 16in (20.3 x 40.6cm)

sheet 16 x 22in (40.6 x 55.8cm)

**US\$2,000 - 3,000**



186<sup>W</sup>

**FRANK STELLA (BORN 1936)**

*Monstrous Pictures of Whales, from Moby Dick Deckle Edges*  
(A. 215), 1993

Lithograph, etching, aquatint, relief and screenprint on white TGL  
handmade paper, signed in pencil, dated and numbered AP7 (an  
artist's proof, aside from the edition of 38), with the blindstamp of the  
publisher/printer Tyler Graphics, Ltd., Mount Kisco, New York, the full  
sheet, framed.

sheet 47 1/2 x 75 5/8in (120.6 x 192cm)

US\$18,000 - 22,000



187

187

**DANIEL SPOERRI (BORN 1930)**

*Variations d'un Petit Déjeuner*, 1966

Mixed media multiple on wooden breakfast tray mounted to wood under a Plexiglass case, signed in ink and numbered 12/35 on accompanying label, published by Édition Galerie Bischofberger, Zurich. 18 1/2 x 12 1/4 x 4 1/5in (47 x 31 x 31.5cm)

**US\$6,000 - 8,000**

A founding member of the Paris-based *Nouveau Réalisme* movement, Spoerri's Dada-inspired assemblages often centered around mundane events such as having breakfast in a cafe. His "Snare Pictures" created from the detritus of left-over meals, were displayed in his "Restaurant Spoerri," which he opened in Dusseldorf in 1968, along with an "Eat Art Gallery."



188

188

**DONALD SULTAN (BORN 1951)**

*White Pines April 2009*, 2009

Mixografía® print in colors on handmade paper, initialed in pencil, titled, dated 'April 2009' and numbered 14/75 (there were also 14 artist's proofs), published/printed by Mixografía®, Los Angeles, with full margins, framed.

15 3/4 x 15 7/8in (39.9 x 40.3cm)

sheet 17 3/4 x 17 1/2in (45 x 44.3cm)

**US\$2,000 - 3,000**



189

**WAYNE THIEBAUD (BORN 1920)**

*Gumball Machine*, 1971

Linocut in colors on Arches paper, signed in pencil, dated and annotated 'A.P.' (an artist's proof, aside from the edition of 50), published/printed by Parasol Press, Ltd., New York/Arnéra, Vallauris, with margins, framed.

19 1/4 x 18in (48.8 x 45.7cm)

sheet 30 1/8 x 22 1/4in (76.5 x 56.5cm)

US\$10,000 - 15,000



189

**PROPERTY FROM THE FAMILY  
OF FLORENCE EISEMAN**

190

**WAYNE THIEBAUD (BORN 1920)**

*Six Italian Desserts*, from *Recent Etchings II*, 1979

Etching in red on Somerset paper, signed 'Thiebaud' in pencil, dated and numbered 41/50 (there were also 10 artist proofs), with the blindstamp of the publisher/printer Crown Point Press/Stephen Thomas, San Francisco, with full margins, framed.

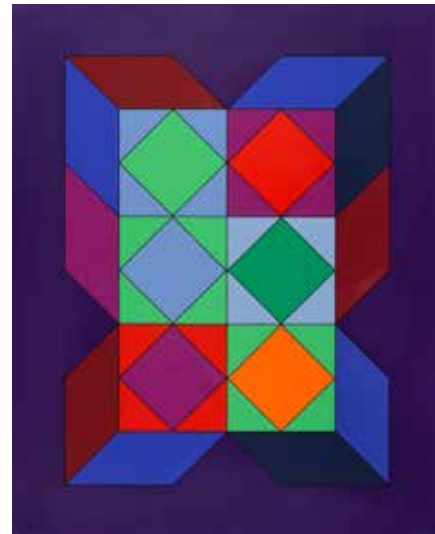
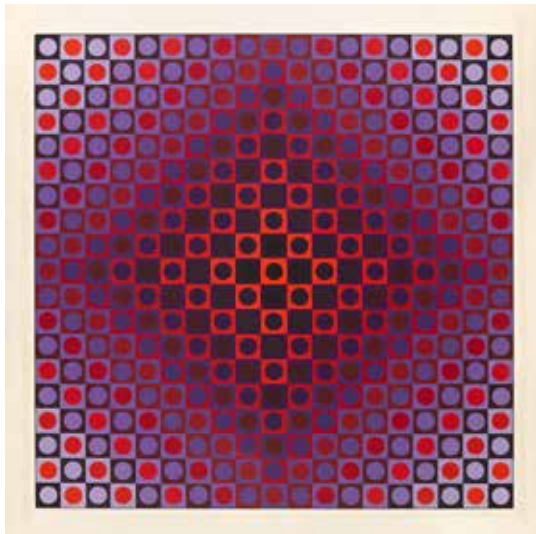
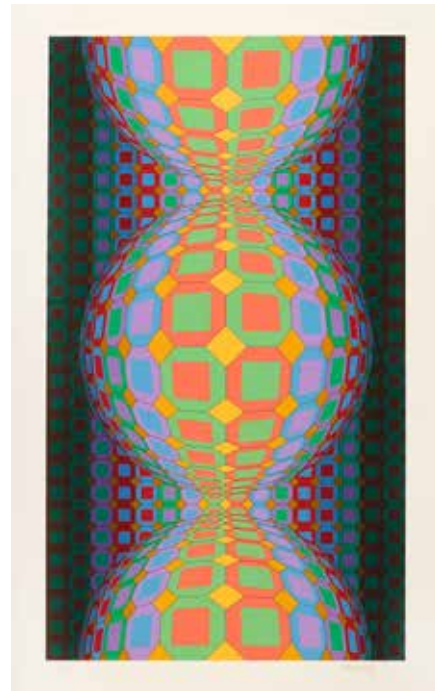
15 3/4 x 20in (40 x 50.7cm)

sheet 22 3/4 x 29 3/4in (57.7 x 75.5cm)

US\$5,000 - 8,000



190



191

**VICTOR VASARELY (1906-1997)**

*A Group of Four Prints, 1968-1988*

Four screenprints in colors on wove paper, each signed in pencil and numbered 164/250, 159/250, 78/250, 98/150, respectively, two with the blindstamp of the publisher Editions Denise René, Paris, three with margins, one the full sheet, one framed.

Titles:

*MAKK-S, 1978*

*Kaaba II, 1988*

*VY-29-H, from Album Xico, 1973*

*Untitled, from Permutation, 1968*

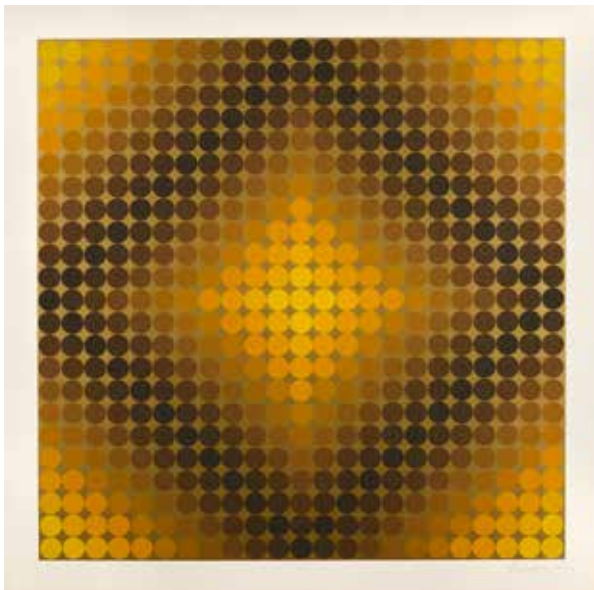
(4)

*various sizes*

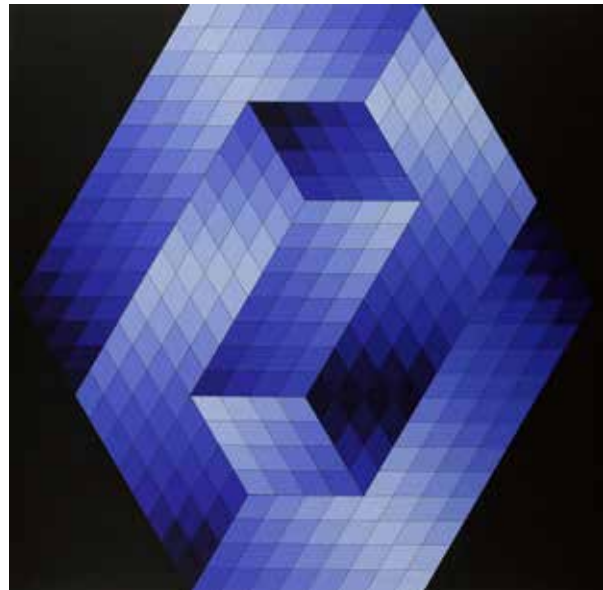
**US\$2,000 - 3,000**



192



193



192

**VICTOR VASARELY (1906-1997)**

*Arany*, from *The Portfolio Lapidaire*; *Untitled*, 1967; c. 1970

Two screenprints in colors on wove paper, each signed in pencil, and numbered 95/150, 43/200, respectively, both with the blindstamp of the publisher Editions Denise René, Paris, both with full margins, both framed. (2)

*27 1/4 x 25 5/8in (69.2 x 65cm)*; *23 7/8 x 23 7/8in (60.5 x 60.5cm)*  
sheet *32 3/4 x 29 1/2in (83.1 x 74.9cm)*; *27 x 27in (68.5 x 68.5cm)*

**US\$2,000 - 3,000**

193

**VICTOR VASARELY (1906-1997)**

*Gestalt Blue*; *Untitled*, 1970; c. 1980

Two screenprints in colors on wove paper, each signed in pencil, respectively, and numbered 31/200, EA (an *épreuve d'artiste*) respectively, both with the blindstamp of the publisher Editions Denise René, Paris, the full sheet, with full margins, respectively.

*Gestalt Blue*: *31 1/2 x 31 1/2in (80 x 80cm)*  
*Untitled*: *23 3/4 x 23 3/4in (60.3 x 60.3cm)*  
sheet *26 3/4 x 26 3/4in (67.9 x 67.9cm)* (2)

**US\$1,500 - 2,500**





194<sup>W</sup>

**ANDY WARHOL (1928-1987)**

*Mick Jagger* (F./S. II. 140), 1975

Screenprint in colors on Arches Aquarelle paper, signed in pencil by the artist and blue felt pen by Mick Jagger, numbered in pencil 48/250 (there were also 50 artist's proofs), with the copyright inkstamp of the publisher, Seabird Editions, London, verso, printed by Alexander Heinrici, New York, the full sheet, framed.

sheet 43 3/4 x 28 7/8in (111.1 x 73.3cm)

US\$40,000 - 60,000

195<sup>W</sup>

**ANDY WARHOL (1928-1987)**

*Ladies and Gentlemen* (F./S. 95), 1975

Screenprint in colors on Arches paper, signed, dated, and inscribed 'CAWE' and numbered 61/125 on the verso (there were also 25 artist's proofs), published by Luciano Anselmino, Milan, the full sheet, framed.

sheet 43 1/2 x 28 1/2in (110.5 x 72.4cm)

US\$3,500 - 5,500



195

196<sup>W</sup>

**ANDY WARHOL (1928-1987)**

*Electric Chair* (F./S. II.75), 1971

Screenprint in colors on wove paper, signed and dated in ballpoint pen 'Andy Warhol '71' and stamped and numbered 'AP XXVIII/L' on the verso (an artist's proof, aside from the edition of 250), published/printed by Bruno Bischofberger/Silkprint Ketterer, Zurich, the full sheet, framed.

sheet 35 1/2 x 48in (90.2 x 121.9cm)

US\$8,000 - 10,000



196

197<sup>W</sup>

**TOM WESSELMANN (1931-2004)**

*Monica Sitting Elbows on Knees, from Brooklyn Academy of Music Artists Print Portfolio III [B.A.M. III], 1991*  
Lithograph on wove paper, signed in pencil and numbered 26/75, published by Brooklyn Academy of Music, Brooklyn and Parasol Press, New York, with full margins.  
37 x 25 3/4in (94.0 x 65.4cm)  
sheet 45 1/2 x 38in (115.5 x 96.5cm)

US\$3,000 - 5,000

198

**TOM WESSELMANN (1931-2004)**

*Standing Nude, 1985*  
Laser-cut steel with black enamel, incised signature, dated and numbered '06/50' on the reverse, published by Sidney Janis Gallery, New York.  
22 1/2 x 7 3/4in (57.1 x 19.6cm)

US\$25,000 - 35,000



197



198

**PROPERTY FROM A PRIVATE COLLECTION, NEW YORK**

199<sup>W</sup>

**CHRISTOPHER WOOL (BORN 1955)**

*Portraits (red), 2014*  
Portfolio of 6 lithograph in colors on Rives BFK white paper, each signed in pencil, dated and numbered 21/28, with the blindstamp of the publisher ULAE, West Islip, NY, with full margins, each framed. (6)  
each image 19 x 14 1/2in (48.2 x 36.8 cm)  
each sheet 26 7/8 x 22 1/2in (68.2 x 56.5 cm)

US\$40,000 - 60,000

This is the first time a full portfolio of *Portraits (red)* has appeared at auction.

**END OF SALE**





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## GLOSSARY OF TERMS FOR PRINTS

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

### NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

### TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

### REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

### MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

### DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

### STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

### SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

### EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

### MEASUREMENTS

are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

### COPYRIGHT

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

### CONDITION

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on [www.bonhams.com](http://www.bonhams.com). Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

### FRAMING

Whenever possible, 'framed' prints are sold in the frames in which they have been received. In no event is Bonhams liable for damage to glass or frames, regardless of the cause.

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- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private

sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

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New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as

required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND**

**EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (212) 644 9001.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (212) 644 9001.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\alpha$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the

low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales

taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Friday 9 November oversized lots (noted as W next to the lot number and/or listed on page 118) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any W lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Thursday 23 November. Collection of lots after Thursday 23 November will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

### Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

**IMPORTANT NOTICE TO BUYERS**

**COLLECTION & STORAGE AFTER SALE**

Please note that all oversized lots listed below, that are not collected by **5PM THURSDAY 8 NOVEMBER** will be removed to the warehouse of Door To Door Services herein referred to as Door To Door. Lots not so listed below will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

**W LOTS LISTED BELOW WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON MONDAY 12 NOVEMBER.**

**Address**

Door To Door Services  
50 Tannery Rd #8A  
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door To Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070.

**HANDLING & STORAGE CHARGES**

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Friday 9 November oversized lots (noted as W next to the lot number and/or listed on page 118) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any W lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Thursday 23 November. Collection of lots after Thursday 23 November will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment. Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

**FURNITURE/LARGE OBJECTS**

Transfer ..... \$75  
Daily storage..... \$10  
Insurance (on Hammer + Premium + tax) 0.3%

**SMALL OBJECTS**

Transfer ..... \$37.50  
Daily storage..... \$5  
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dtdusa.com

For more information and estimates on domestic and International shipping please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dtdusa.com

**PAYMENT**

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

**TO MAKE PAYMENT IN ADVANCE**

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

**PAYMENT AT TIME OF COLLECTION**

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

**PLEASE NOTE**

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

**W LOTS**

49	84	103	111	118	125	143	152	186	196
81	85	107	112	119	127	144	165	194	197
82	99	108	114	123	141	146	168	195	199

# Bonhams

AUCTIONEERS SINCE 1793



## Prints & Multiples

New Bond Street, London | 18 December 2018, 2pm

### ENQUIRIES

+44 (0) 20 7468 8262  
lucia.trosantafe@bonhams.com  
[bonhams.com/prints](https://www.bonhams.com/prints)

### REMBRANDT HARMENSZ. VAN RIJN

Sheet of Studies: Head of the Artist, a  
Beggar Couple, Heads of an Old Man  
and Old Woman  
Etching, 1632, a fine impression of New  
Hollstein's second, final state  
**£15,000 - 25,000**

# Bonhams

AUCTIONEERS SINCE 1793



## Post War & Contemporary Art

New York | November 14, 2018

### ENQUIRIES

+1 917 206 1656  
jeremy.goldsmith@bonhams.com  
[bonhams.com/contemporary](https://www.bonhams.com/contemporary)

### **SOL LEWITT (AMERICAN, 1928-2007)**

*Untitled (Tangled Bands)*, 2002  
gouache on paper  
29 1/2 x 22 1/2 in (74.9 x 57.2 cm)  
**US\$20,000-30,000**



**AD**

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of incorporation, company registration documents, together with a letter authorizing the individual bid on the company's behalf. Please be aware that there may be a charge in your bids not being processed for high value lots you may also be asked to provide a bank reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

I will collect the purchases myself   
 Please contact me with a shipping quote (if applicable)   
 I will arrange a third party to collect my purchases

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
 Fax +1 (212) 644 9009  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: Prints, Multiples & Works on Paper	Sale date: Thursday November 8, 2018
Sale no. 24724	Sale venue: New York

**General Bid Increments:**

\$10 - 200 .....by 10s	\$10,000 - 20,000 .....by 1,000s
\$200 - 500 .....by 20 / 50 / 80s	\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
\$500 - 1,000 .....by 50s	\$50,000 - 100,000 .....by 5,000s
\$1,000 - 2,000 .....by 100s	\$100,000 - 200,000 .....by 10,000s
\$2,000 - 5,000 .....by 200 / 500 / 800s	above \$200,000 .....at the auctioneer's discretion
\$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
-----------------	-------

First Name	Last Name
------------	-----------

Company name (to be invoiced if applicable)

Address

City	County / State
------	----------------

Post / Zip code	Country
-----------------	---------

Telephone mobile	Telephone daytime
------------------	-------------------

Telephone evening	Fax
-------------------	-----

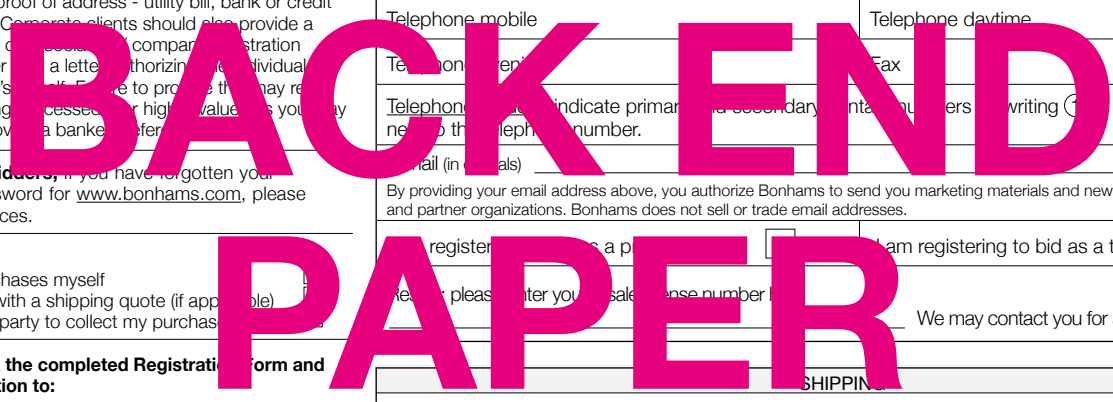
Telephone (please indicate primary and secondary contact numbers by writing (1) or (2) next to the telephone number.)

Home (in initials)

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a trade client

Please enter your sales license number (if applicable) \_\_\_\_\_ We may contact you for additional information.



SHIPPING
Shipping Address (if different than above):
Address: _____ Country: _____
City: _____ Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
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## GLOSSARY OF TERMS FOR PRINTS

The following are examples of the terminology used in this catalog. Please note that all statements made in this catalog are made subject to the provisions of the Condition of Sale and Buyer's Guide printed in the catalog:

### NAME OF THE ARTIST

Subject to the Conditions of Sale and Terms of Guarantee, each lot is guaranteed to be the work of the printmaker or author whose name appears in Bold Type Heading. The term 'After' applies to prints that were made after an artist if the printmaker copied the image from a drawing or painting by that artist, or if the artist created a print after one of their own original works.

### TITLES

Generally accepted titles for prints have been put in italics; in other cases, descriptive titles have been used.

### REFERENCES

Wherever possible, standard catalogs of the artist's works (catalog raisonnés) are cited in parentheses following the title.

### MEDIUM

The primary medium is identified following the title and reference. The terms used are intended as a general description and may not cover all the techniques used by the artist.

### DATE

Unless otherwise indicated, the date given is the date of the execution of the 'plate'. A date preceded by 'c' (circa) represents a generally accepted approximate date, or our best judgment of the approximate date.

### STATE

Unless otherwise indicated, the print is an impression of the only state, final state, or only published state.

### SIGNATURE

A print is described as 'signed' only if it has, in our opinion, a manuscript signature of the artist

### EDITION

Within the limits of available information, every reasonable effort is made to state fully the relevant information as to the extent of the edition or editions of a given print. The size of the edition is indicated explicitly or implicitly by a slash: e.g. 'numbered 4/15'.

### MEASUREMENTS

are given height preceding width rounded to the nearest eighth of an inch, and unless other indicated, refer to the images only.

### COPYRIGHT

Bonhams wishes to make clear that all lots are sold without copyright. Images may not be reproduced without the express written permission of the copyright holder.

### CONDITION

The general practice is not to indicate condition or defects. Exceptions are on a strictly ad hoc basis and have no implication for the balance of the lots. Prospective bidders are urged to inspect lots or condition reports on [www.bonhams.com](http://www.bonhams.com). Notwithstanding any condition reports or catalog descriptions provided, all lots are offered and sold 'AS IS' in accordance with Bonhams' Conditions of Sale.

### FRAMING

Whenever possible, 'framed' prints are sold in the frames in which they have been received. In no event is Bonhams liable for damage to glass or frames, regardless of the cause.

## INCLUDING

Property from the Collection of Sir Alan Bates, CBE  
Property from the Family of Florence Eiseman  
Property from an Important East Coast Collection  
Property from a Private Collection, Los Angeles  
Property from a Private Collection, New York



## CONTACTS

### OFFICERS

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Matthew Girling  
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Vice President, Trusts and Estates

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Dessa Goddard  
Jakob Greisen  
Bruce MacLaren  
Scot Levitt  
Mark Osborne  
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Catherine Williamson

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### BONHAMS \*

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580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

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Darren Sutherland, (212) 461 6531

#### Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677  
Ming Hua, (646) 837 8132

#### Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515  
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Evan Ide, (917) 340 4657  
Michael Caimano, (917) 206 1615

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Jennifer Jacobsen, (917) 206 1699  
Elizabeth Goodridge, (917) 206 1621

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Yelena Harbick, (212) 644 9136

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##### Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

### CLIENT SERVICES DEPARTMENT

#### San Francisco

(415) 861 7500  
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

#### Los Angeles

(323) 850 7500  
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

### BONHAMS \*

**SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(415) 861 7500

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Paul Carella, (415) 503 3360

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**LOS ANGELES DEPARTMENTS**  
7601 W. Sunset Boulevard  
Los Angeles California 90046  
(323) 850 7500

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Jason Stein, (323) 436 5466

#### 20th Century Fine Art

Alexis Chompaisal, (323) 436 5469

#### African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

#### Books & Manuscripts

Catherine Williamson, (323) 436 5442

#### Coins & Banknotes

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#### Contemporary Art

Dane Jensen, (323) 436 5451

#### Entertainment Memorabilia

Catherine Williamson, (323) 436 5442  
Dana Hawkes, (978) 283 1518

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Jennifer Kurtz, (323) 436 5478

#### Jewelry & Watches

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Alexis Vourvoulis, (323) 436 5483

#### Collectors' Motorcars & Motorcycles

Andrew Barrett, (323) 436 5450

#### Photographs & Prints

Morisa Rosenberg, (323) 436 5435

#### Natural History

Thomas E. Lindgren, (310) 469 8567 •  
Claudia Florian, G.J.G., (323) 436 5437 •

#### California & Western Paintings & Sculpture

Scot Levitt, (323) 436 5425  
Kathy Wong, (323) 436 5415

#### European Paintings

Mark Fisher, (323) 436 5488

#### Silver

Aileen Ward, (323) 436 5463

#### Trusts & Estates

Leslie Wright, (323) 436 5408  
Joseph Francaviglia, (323) 436 5443

- \* Indicates saleroom
- Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salerooms
- Automated Auction Results

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private

sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as

required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

**LIMITED RIGHT OF RESCISSION**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND**

**EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

**LIMITATION OF LIABILITY**

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

**SELLER'S GUIDE**

**SELLING AT AUCTION**

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (212) 644 9001.

**AUCTION ESTIMATES**

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

**CONSIGNING YOUR PROPERTY**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

**PROFESSIONAL APPRAISAL SERVICES**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

**ESTATE SERVICES**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (212) 644 9001.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\alpha$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number(s).

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the

low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales

taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

### Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Friday 9 November oversized lots (noted as W next to the lot number and/or listed on page 118) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any W lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Thursday 23 November. Collection of lots after Thursday 23 November will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

### Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



**IMPORTANT NOTICE TO BUYERS**

**COLLECTION & STORAGE AFTER SALE**

Please note that all oversized lots listed below, that are not collected by **5PM THURSDAY 8 NOVEMBER** will be removed to the warehouse of Door To Door Services herein referred to as Door To Door. Lots not so listed below will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

**W LOTS LISTED BELOW WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON MONDAY 12 NOVEMBER.**

**Address**

Door To Door Services  
50 Tannery Rd #8A  
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door To Door every business day from 9am to 5pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070.

**HANDLING & STORAGE CHARGES**

Please note that our office has requirement for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. On Friday 9 November oversized lots (noted as W next to the lot number and/or listed on page 118) will be sent to Door to Door Services where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any W lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Thursday 23 November. Collection of lots after Thursday 23 November will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment. Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

**FURNITURE/LARGE OBJECTS**

Transfer ..... \$75  
Daily storage..... \$10  
Insurance (on Hammer + Premium + tax) 0.3%

**SMALL OBJECTS**

Transfer ..... \$37.50  
Daily storage..... \$5  
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dtdusa.com

For more information and estimates on domestic and International shipping please contact Michael Van Dyke at Door To Door  
+1 908 707 0077 ext 2070  
+1 908 707 0011 (fax)  
quotes@dtdusa.com

**PAYMENT**

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

**TO MAKE PAYMENT IN ADVANCE**

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

**PAYMENT AT TIME OF COLLECTION**

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

**PLEASE NOTE**

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

**W LOTS**

49	84	103	111	118	125	143	152	186	196
81	85	107	112	119	127	144	165	194	197
82	99	108	114	123	141	146	168	195	199

# Bonhams

AUCTIONEERS SINCE 1793



## Prints & Multiples

New Bond Street, London | 18 December 2018, 2pm

### ENQUIRIES

+44 (0) 20 7468 8262  
lucia.trosantafe@bonhams.com  
[bonhams.com/prints](https://www.bonhams.com/prints)

### REMBRANDT HARMENSZ. VAN RIJN

Sheet of Studies: Head of the Artist, a  
Beggar Couple, Heads of an Old Man  
and Old Woman  
Etching, 1632, a fine impression of New  
Hollstein's second, final state  
**£15,000 - 25,000**

# Bonhams

AUCTIONEERS SINCE 1793



## Post War & Contemporary Art

New York | November 14, 2018

### ENQUIRIES

+1 917 206 1656  
jeremy.goldsmith@bonhams.com  
[bonhams.com/contemporary](https://www.bonhams.com/contemporary)

### **SOL LEWITT (AMERICAN, 1928-2007)**

*Untitled (Tangled Bands)*, 2002  
gouache on paper  
29 1/2 x 22 1/2 in (74.9 x 57.2 cm)  
**US\$20,000-30,000**

# Bonhams

AUCTIONEERS SINCE 1793



## Prints & Multiples

New Bond Street, London | 18 December 2018, 2pm

### ENTRIES NOW INVITED

Closing date for entries 15 October

### ENQUIRIES

+44 (0) 20 7468 8262  
lucia.trosantafe@bonhams.com  
[bonhams.com/prints](https://www.bonhams.com/prints)

### PABLO PICASSO (SPANISH, 1881-1973)

Pichet à glace (Ramié 143), 1952  
white earthenware ceramic vessel  
with colored engobe and glaze  
Sold for £60,000



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
580 Madison Avenue  
New York, New York 10022  
Tel +1 (212) 644 9001  
Fax +1 (212) 644 9009  
bids.us@bonhams.com

# Bonhams

Sale title: Prints, Multiples & Works on Paper	Sale date: Thursday November 8, 2018
Sale no. 24724	Sale venue: New York

**General Bid Increments:**

\$10 - 200 .....by 10s	\$10,000 - 20,000 .....by 1,000s
\$200 - 500 .....by 20 / 50 / 80s	\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
\$500 - 1,000 .....by 50s	\$50,000 - 100,000 .....by 5,000s
\$1,000 - 2,000 .....by 100s	\$100,000 - 200,000 .....by 10,000s
\$2,000 - 5,000 .....by 200 / 500 / 800s	above \$200,000 .....at the auctioneer's discretion
\$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) \_\_\_\_\_  
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client  I am registering to bid as a trade client

Resale: please enter your resale license number here \_\_\_\_\_ We may contact you for additional information.

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____









**Bonhams**  
580 Madison Ave,  
New York, 10022

+1 212 644 9001  
[bonhams.com](http://bonhams.com)

**AUCTIONEERS SINCE 1793**